

PRATYUSH

Volume XVII

Peace with neighbouring Countries
Unbeatable Defence
100% Literacy and Employment
Capable of Handling Calamities
On Top in Technology

Designed by : Ankur Koley
(III-A)



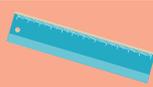
ARMY PUBLIC SCHOOL FAIZABAD

SESSION 2021-22

COAS with APS



Moment to Cherish





IN PURSUIT OF EXCELLENCE

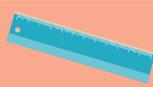


BEST SCHOOL TROPHY MEDIUM CAT CENTRAL COMMAND



Compendium

▪ Message from the Chairman	1
▪ Message from the Principal	2
▪ Message from the Vice Principal	3
▪ Editorial	4
▪ Staff-The backbone	5
▪ Visits	8
▪ CCA	10
▪ Glorious Moments	16
▪ From Counselor's Desk	20
▪ Scholar's Arena	22
▪ Sports & Fitness	24
▪ From Special Educator's Desk	26
▪ Kidzania	28
▪ Yoga & Wellness	39
▪ NCC	41
▪ Splash Literati	42
▪ Guidance Platforms	56
▪ मातृभाषा के मोती	60
▪ देववाणी	67
▪ Accomplishments	73
▪ Young Brigade	75
▪ AWES Professional Colleges	88
▪ Words by Alumni	90
▪ हममें है दम	94



ब्रिगेडियर जे के एस विर्क, एस एम
कमान्डेन्ट

Brigadier JKS Virk, SM

Commandant

T : 6600 (ASCON)
: 05278-220414 (O)
E-mail: drcfdup@rediffmail.com

डोगरा रेजिमेन्टल केन्द्र

पिन : 900235

मार्फत 56 एपीओ

The Dogra Regimental Centre

PIN: 900235

c/o 56 APO



Message From The Chairman

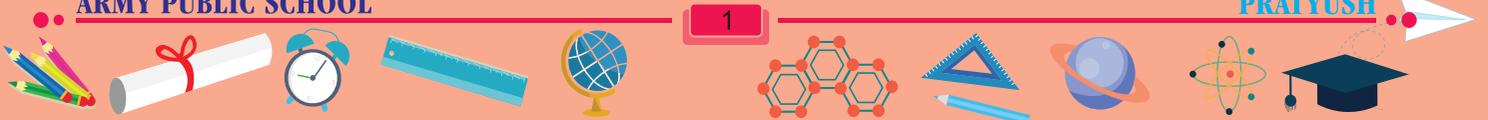
1. It has been an honor for me to be at the helm of such a fine institution and I extend my felicitations to the Principal, Staff and Students of Army Public School Faizabad for bringing out the XVII edition of the School Magazine 'PRATYUSH'. A school magazine is of valuable significance as a historic document and it offers an excellent opportunity for the students to display their literary skills.
2. In today's competitive world we have a great responsibility in shaping our children's future by providing them quality education; a task being performed in a distinguished manner.
3. It will be our endeavor to impart innovative, creative and meaningful education to children for securing higher goals in their pursuit for excellence. The Army Public School Faizabad has grown by leaps and bounds in the last few years and has achieved enormous success in academic and co-curricular fields. The hard work put in by Principal, Staff and Students is reflected in the Board Results.
4. I am sanguine that the teachers, students and staff of Army Public School Faizabad will strive and achieve enviable standards for others to emulate. My best wishes for all your ventures.

"JAI HIND"

(JKS Virk, SM)

Brig

Chairman





Phone : 05278-224944 (O), 220412 (R)
E-mail : apsfaizabad@gmail.com
Office : ARMY PUBLIC SCHOOL
32, Punjab Lines, Cantt.,
Faizabad - 224 001
Resi. : 181/4, Kandhar Lines, Cantt.,
Faizabad - 224 001



Message From The Principal

We have recently being impacted by an unprecedented situation in the wake of COVID-19 but the spirit of APS Faizabad remains resolute and strong. It is a matter of pride that school fraternity was able to cope with the situation with immense resilience and persistence.

Our school has been taking necessary steps to improve quality of education, standard of teaching, methods of examination, development of skills with immense zeal and commitment in quickly adapting to the changing situation.

It is our endeavor to make education a fun filled, enjoyable, learning and growing experience on the solid foundation of value system. We believe it is important to create an environment where students eagerly look forward to come to school. We want them to have fond memories of their time spent with us, long after they have left the portals of the school.

I am greatly obliged and thankful to all the staff members for their support and efforts in developing the institution.

Dr Dheeraj Shrivastava
Principal





Phone : 05278-224944 (O), 221444 (R)
E-mail : apsfazabad@gmail.com
Office : ARMY PUBLIC SCHOOL
32, Punjab Lines, Cantt.,
Faizabad - 224 001
Resi. : A-37, Vaidehi Nagar,
Faizabad - 224 001



Message From The Vice Principal

It is with exquisite pleasure and profound gratitude to the almighty that we present before you 'PRATYUSH', the mirror which reflects the hopes, ideas, experience, expression, achievements of the young aspirants of the school.

The school magazine is an opportunity for the students to come out with their inner feelings and potentials to project their literary talent. It aims at inculcating among students an abiding interest in reading and writing, which is essential for the growth of a critical and creative sense among them. As Addison says:

*'Reading is to the mind what
Exercise is to the body'*

I would like to pay my sincere gratitude to the Principal Dr Dheeraj Shrivastava, members of the Editorial board, staff and to all our young contributors who have helped to make PRATYUSH a reading extravaganza.

Kusum Singh
Vice Principal



EDITORIAL



The magazine provides an opportunity to peep into a child's thought process and axiomatic creative thinking. Creativity is more important than knowledge and information. Time dedicated to extracurricular activities during the pandemic provided students with a sense of normalcy and social connection amid uncertainty. The thoughts of our enthusiastic and budding writers and their verbal showmanship, insight and wisdom can be experienced in every page.

"A flower makes no garland". Thus a sincere thanks to the editorial board, students and the APS Faizabad fraternity, who have been of immense help and have brought PRATYUSH 2021-2022 alive with their immense support.

We hope that this magazine goes on to become the "lingua franca" of our school, which we now proudly present for your reading pleasure.

THE CORE TEAM OF PRATYUSH

Editor-in-Chief : Dr Dheeraj Shrivastava
English Section : Ms Kusum Singh
Hindi Section : Dr Sunita Pandey
Acknowledgement : Ms Savita Kanwar
Ms Priyanka Singh
Ms Sanchi Kapoor

Student Editors : Kushagra Pandey
Sanjana Kumari
Priya Dwivedi
Pratham Mittal
Aditi Pathak
Ishani
Cover Page : Ankur Koley

"From text fragments to a magazine"..



TEACHING STAFF



Dr Dheeraj Shrivastava

Ms Kusum Singh

Dr Mahesh Chandra Srivastava

Dr Sunita Pandey

Ms Preeti Manucha

Mr Bharat Bhushan Mehta

Mr Virendra Kumar Roy

Mr Kuldeep Kumar

Mr Anil Kumar Pandey

Ms Rama Misra

Mr Gaurav Singh Yadav

Ms Ruchi Mishra

Mr Vivek Shrivastav

Mr Krishna Kumar Srivastava

Mr Abhay Kumar Srivastava

Ms Bhavna Rastogi

Mr Raj Bhushan Dubey

Ms Bharti Srivastava

Mr Dileep Kumar Pandey

Mr Anil Kumar Tiwari

Ms Sanchi Kapoor

Ms Priyadarshini Tiwari

Ms Meenal Singh

Mr Devendra Mishra

Ms Savita Kanwar

Ms Sadhna Srivastava

Mr Rajeev Khatri

Dr Rekha Tiwari

Mr Anoop Pandey

Ms Sangeeta Joseph

Ms Aakriti Makheja

Mr Santosh Tripathi

Mr Shyam Sundar Shukla

Ms Priyanka Singh

Mr Sindhu Singh

Mr Ravi Ranjan Singh

Ms Rehana Bano

Ms Sarita Pandey

Ms Anshulika Yadav

Ms Upasana Pandey

Ms Anju Singh

Mr Chetan Kumar Yadav

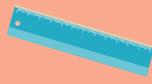
Ms Priya Tiwari

Ms Saumya Chaubey

Ms Shivani Chaurasia

Ms Deepa Gaur

Ms Bandana Pal



ADMINISTRATIVE STAFF



Mr Prabhat Kumar

Ex Nb Sub Jai Kishore Pandey

Mr Rakesh Kumar Jaiswal

Mr Sanjay Sarin

Mr Saurabh Kumar Srivastava

Mr Vinod Kumar Shukla

Mr Vikas Kumar

Mr Alok Kumar Yadav

Mr Chander Bhan

Mr Surjeet Kumar

Mr Bhrigu Nath Pandey

Ms Urmila Karki

Mr Rajesh Kumar Yadav

Mr Ram Mahesh

Mr Ram Swaroop Rawat

Mr Nand Lal

Mr Deepak Kumar

Mr Banarsi Babu

Mr Amresh Kumar Yadav

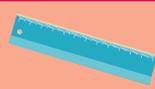
Mr Nitin Kumar

Mr Nikhil

Ms Salochna



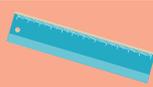
Swarnim Vijay Varsh-Golden Jubilee Celebration of the Victory of Indian Armed Forces in 1971 Indo-Pak War



VISIT BY GOC



Maj Gen J S Bainsla, GOC (Patron)
visiting our newly constructed Block



ADM & TECH INSPECTION



Lt Col Vikas Bharadwaj Edn Offr 39 GTC Varanasi



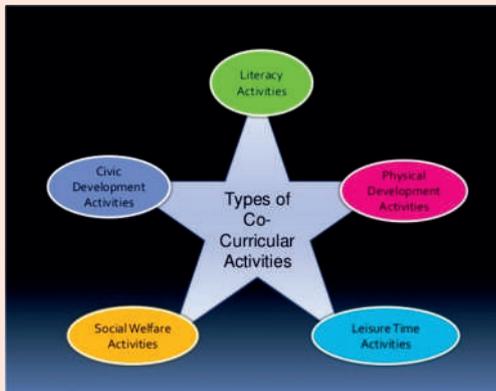
Ms Rosamma Kurian Principal APS Varanasi



The Quality of Life is Determined by its Activities...

Seconding the above thought by Aristotle, we, in APS, Faizabad believe that education is more than just paper, pencil and books. Undoubtedly the pandemic seriously jeopardised the academic calendar, yet we conducted a plethora of activities online so that children continue to develop their self esteem, leadership qualities and come out with their innovative ideas.

Co-curricular activities are not new to our education system. In the ancient times in India, activities like wrestling, cooking, magic, etc were organized; even in Spartan Civilization, heroic activities, archery, etc were undertaken. Co-Curricular activities directly or indirectly help the classroom teaching of students. It supplements and complements the entire teaching-learning process and helps in realisation of aims and objectives of education. The department of CCA tried to enhance the following skills among students:



Here is a report of the activities organised by the CCA department in this session

AZADI KA AMRIT MAHOTSAV:

To celebrate the 75th Independence Day, a week - long celebration was conducted in APS Faizabad. The patriotism of students was channelized through a plethora of online activities like *Fancy Dress Competition, Headgear Making, Thank You India Note, Main Bharat Hoon videos, quiz*, etc. Drawing and Painting competitions were also conducted wherein the students could come out with their love and respect for the country. The theme for classes III-V was *India: My Pride* while class VI had to give colours to their thought on *Incredible India*. Classes VII-VIII had to pen down a Slogan to express their love for nation.

MULTI SKILL ACTIVITIES:

Teaching should be full of Ideas instead of stuffed with facts. To elicit the innate qualities of the young minds, various multi skill activities were held during the academic year 2021 where students of classes I to V learned to *“Regard before you Discard”* and created lampshades, pen/pencil stands, jewellery boxes etc from the material generally discarded. Students of class VI-XII participated in the *Paint the Pebble* and presented some beautiful and colourful ladybirds and paper weights out of the monochrome pebbles. It was a treat to the eyes to witness the decorated *‘Kanha Ki Vanshi’* and captivating *‘Radha Ki Matki’* where the young adorable kids created a festive surrounding with their creativity. The *‘Tableau Decoration’* by seniors gave a perfect feel of Mathura and Vrindavan. Similarly, students welcomed Santa by decorating the Christmas tree, Socks and also Coffee Mugs wherein Santa could keep some gifts for them!!

CREATIVE WRITING:

Creative Writing helps to develop the cognitive growth of children and come up with alternatives. It gives them opportunity to express their opinion and develop their voice. Students showcased their literary skill by penning down their thoughts in the form of essay writing on different topics time to time.

LEISURE ACTIVITIES:

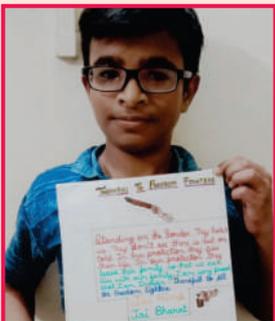
We certainly cannot downplay the importance of leisure time. When it comes to overall development, leisure time activities are just as important as traditional education. Hence, Kids from classes I to V decorated and beautified their best companion: A pencil; and instead of a boring companion, converted it into an *‘Adorable Graphite’*. For the seniors, a *‘Kavi Durbar’* was organised on the occasion of Hindi Diwas, where instead of mugging up, they confidently recited some of the well known poems of their favourite poets.

To sum up, Education without Co-curricular activities is like educating the mind without educating the soul.





*The essence of Education is to help you Discover your Uniqueness,
Teach you how to Develop it and Show you how to Give it.*



INTER-SCHOOL EVENTS

Topic- India My Pride (Class III-V)

I	II	III
Aryaman Singh (VC)	Aadrij Chitragupta (IVA)	Harivansh Srivastava (IVC)
Asad Ahmad (IVB)	-	Rudra Prakash Shukla (IVC)

Topic- Incredible India (Class VI)

I	II	III
Sumit Mishra (VIC)	Shruti Singh (VIC)	Vartika Mishra (VIB)

Topic - Swarnim Vijay Varsh (Class VII-VIII)

I	II	III
Astha Patel (VIIB)	Bhavya Tiwari (VIIA)	Arya Jaiswal (VIII A)

Inter-School online Debate Competition

Conducted by APS Jabalpur 1

Topic - War is the Solution for Peace

Abhishek Singh	Best Interjector
----------------	------------------

Inter-School Essay Writing Competition

Conducted by APS Varanasi

Topic - Contemporary India : Development, Challenges and Perspective

I	V
Swastika Pandey (XI Sci)	Priya Dwivedi (XI Hum)



INTRA SCHOOL EVENTS

FLOWER VASE MAKING CLASSES I-V

Class	I	II	III
I	Lavya Singh	Rudransh Singh Ansh Garg	Jonathan Moses
II A	Avendra	Amit Kumar	Asfiya Khan
II B	Aradhya Thakur	Ayushi Rana	Aarav Thakur
III A	Tanvi Senapati Rohan Jinesh	Aniket Gupta Krishna Tiwari	Rohan Yadav Vaibhavi
III B	Taniya Nishad	Siddhant Pandey	Divya Dubey
III C	Prateek sharma	Adarsh Verma	Divyakant Shukla
IVA	Asad Ahmad Ayushi Tiwari	Shreesh Jaiswal	Aadrij Chitragupta
IV B	Satakshi Mishra	Jyotsna	Prakhar Yadav
IV C	Kartik Bhagat Pranjal Pandey	Priya Chakraborty Vihan Preet Kaur	Viashnavi Sharma
V A	Labhesh Kaushik Sadiksha	Janvi Chaudhary Ansh Singhal	Amit Vikram
V B	Rudransh Dubey	Riya Nimbhorkar	Shivesh Shukla
V C	Shreya Kharade	Aatefa	Utkarsh Pratap Sin.

FANCY DRESS CLASSES I-II

Class	I	II	III
I A	Rudransh Singh	Madhavi Pandey	Aradhya
I B	Ansh Garg Shrishti Joshi Rishika Manhas	Jennifer	Jonathan Moses
II A	Shanvi Pandey	Harshit Patel Rudra P. Singh	Devansh Pandey Aditya Pathak
II B	Lavanya Singh Atharva Tiwari	Yash Maurya	Radhika Nishad

HINDI DIWAS CELEBRATION CLASSES I-V

Hindi Recitation

Class	I	II	III
IA	Rudransh Singh Aradhya	Satvik Tiwari	Madhavi Pandey
IB	Rishika Manhas	Ansh Garg	Kavya Tiwari
IIA	Shanvi Pandey	Hamaad M. Shah Avnendra Singh	Arnav Nishad
IIB	Atharva Tiwari Aryan Singh	Lavanya Singh	Arushi Rana Arohi Mishra
IIIA	Avika Singh Sury. Tanvi Senapati	Atul Pandey Navika Singh	Krishna Tiwari
IIIB	Aarush Yadav Prajwal Jasrotia	Rishita Bhau Jasbir Singh	Satyam Yadav
IIIC	Divyanshi Rajput	Dhairya Dubey Ananya	Rishabh Divyansh Shukla
IVA	Ruban Ibne Rayees Niharika Anay Verma	Shivangi	Shreesh Srivastava
IVB	Angel Katoch	Aastha	Ayush Kr Singh Ritika
IVC	Ishika Rawat	Pranjal Pandey	Vaishali Raj Shubhanker Dubey
VA	Arya Mishra Akshat Shukla	Abhimanyu K Abhay Kumar	Kanika Jaiswal Arya Singh
VB	Rudransh Dubey	Ayush Sharma	Satyaveer Singh
VC	Shambhavi	Abheek Bose	Aryaman Singh

FLUTE DECORATION CLASSES I-V

Class	I	II	III
IA	Daksh Singh Kavya Singh	Krishika Soodan	Aradhya
IB	Naitik Natyal Ansh	Devansh Pandey Rishika Manhas	Ansh Nishad
IIA	Shubhi Tiwari	Rudra P. Singh	Shivani Pandey
IIB	Lavanya Singh Aradhya Thakur	Ishan Bhardwaj	Sujay Naidu
IIIA	Tanvi Senapati Ankur Koley	Krishna Tiwari Naina Rai	Vaishnavi
IIIB	Rishita Bhau Satyam Yadav	Tanya Nishad Aryan Shukla	Prajwal Jasrotia
IIIC	Prateek Sharma Divyanshi Rajput Nishma Kushwaha	Rishabh	Adarsh Sharma
IVA	Sheersh Srivastava	Samrithi Bhagaat	Kumari Sneha
IVB	Prakhar Yadav	Tripti Singh	Ritika
IVC	Harshit Rathore Vaishnavi Sharma	Harivansh Sriv.	Pranjal Pandey
VA	Janvi Chaudhary	Rashi Goswami	Pratishtha
VB	Kanika Kapoor	Ayush Sharma	Adarsh Rana Rudansh Dubey
VC	Abheek Bose Ramzan Hussain	Animesh Tiwari Shreya Kharade	Aditya Kumar Alok Nishad

KARGIL DIWAS (POETRY RECITATION) CLASSES I-V

Class	I	II	III
IA	Aaditya Pandey Mithyusha Kambala	Rudransh Singh Aradhya	Madhavi Pandey Megha Singh
IB	Shrishti Joshi	Ansh Garg Ayas Kumar	Jonathan Moses Jennifer
IIA	Seaana Yadav	Hamaad M Shah	Avnendra Singh
IIB	Lavanya Singh	Nandani Devi	Aryan Singh
IIIA	Ankur Koley	Satyam Yadav Prajwal Jasrotia	Avdhesh Sharma
IIIC	Divyanshi Rajput	Ananya	Rishabh
IVA	Akshita Rana	Rohini Sharma	Shreesh Srivastava
IVB	Angel Katoch	Ritika	Prakhar Yadav
IVC	Vihanpreet Kaur	Pranjal Pandey	Harivansh Sriv.

HEADGEAR MAKING CLASSES III-V

Class	I	II	III
III A	Ankur Koley Tanvi Senapati	Rohan Yadav	Navika Singh
III B	Rishita Bhau Tanya Nishad	Jasbir Singh Arush Yadav	Navika Singh
III C	Kornu Divyasree Divyanshi Rajput	Ananya	Rishabh
IVA	Aadrij Chitragupta Aakriti Choudhary Anay Verma	Shagun	Asad Ahmad
IV B	Ritika Astha Singh	Rinshinka Choud.	Jyotsana
IV C	Kartik Bhagat	Vaishali Raj	Pranjal Pandey
V A	Kornu Udayshree Arya Singh	Kanika Jaiswal	Snjayah Choudhary Priyanshu
V B	Satyaveer Singh	Riya Nimbhorkar	Lakshay
V C	Angel Thakur	Abheek Bose	Bhaves Singh



LET'S CLEAN OUR SPACE CLASSES I-V

Class	I	II	III
IA	Madhavi Pandey Satvik Tiwari	Krishika Soodan Aaditya Pandey	Pratishtha Singh Samriddhi Chatur. Manvi Singh
IB	Vihan Sharma Srishti Joshi	Dishant Singh	Ansh Nishad
IIA	Hammad M Shah	Rudra P. Singh	Bhumika
IIB	Atharva Tiwari	Lavanya Singh	Naitik K Kushwaha
IIIA	Ankur Koley Tanvi Senapati	Aradhya Singh Navika Singh	Naina Rai Rajvardhan Singh
IIIB	Divya Dubey Jasbir Singh	Sakshi Tiwari Taniya Nishad	Utkarsh Pandey
IIIC	Divyanshi Rajput	Divyansh Shukla Abhinav Sharma	Divya Kant Shukla
IVA	Anay Verma Ruman Ibne Rayees	Ayush K Sahi	Sheersh Srivastava
IVB	Ritika	Astha Singh	Aradhya
IVC	Vaishali	Ishika Rawat Janvi Sharma	Madhav Pathak
VA	Arya Mishra Akshat Shukla	Kanika Jaiswal	Abhigyan Atul Kumar Harsh Tiwari
VB	Ayush Sharma	Aditya K Shahi	Rishav Malhotra Akshit
VC	Sachin Kumar	Angel Thakur	Alok Nishad

DRAWING & PAINTING CLASSES I-V

Class	I	II	III
IA	Jasnaj Singh Gill	Manvi Singh	Medha Singh
IB	Rishika Manhas	Anmol Bhardwaj Shrishti Joshi	Asmita Bachkula
II A	Arnav Nishad	Shanvi Pandey	Anushka
II B	Aryan Singh Naitik Kr Kushwaha	Vansh Goswami	Anshika Singh Shivansh Singh
III A	Navika Singh Ankur Koley	Naina Rai	Tanvi Senapati
III B	Taniya Nishad	Prajwal Jasrotia	Anushka
III C	Divyanshi Rajput	Divyansh Shukla	K. Divyashree
IV A	Aadrij Chitragupta Akriti Chaudhary		Niharika
IV B	Ritika	Prakhar	Manana Thapa
IV C	Harivansh Sriv.	Pranjal Pandey	Janvi Sharma Rudra P Shukla
VA	Rashi Goswami	Shrasthi Rajput	Aditi Singh
V B	Abhinav Singh	Abhinav Tiwari	Abhinav Tripathi
VC	Shreya Kharade	Sy Zaman Asghar	Abhishek Bose

KARGIL DIWAS (SPEECH) CLASSES VI-VIII

Class	I	II	III
VI A	Satwik Tiwari Pallavi Pandey	Nishtha Singh	Utsav Pandey Harsh Srivastava
VI B	Anshu Singh	Pari Singh Haridham Singh	Vartika Mishra
VI C	Vidushi Sriv.	Niharika Bhagat	Somil Singh Anirudh P. Singh
VII A	Deepanshi Pandey	Satyveer Singh	Khushi Kumari
VII B	Alka Singh	Devesh Mangal	
VII C	Ishi Rai	Shweta Singh	Anshu Singh
VIII A	Akshya Rana	Ayushi Shukla	Aadrika Aakriti Yadav
VIII B	Abhijeet Singh	Kushagra Srivastava	
VIII C	Khushi Yadav	Aryan Yadav	

CALLIGRAPHY CLASSES I-VIII

Class	I	II	III
I A	Jasnaj Singh Gill Jenifer Aakarsh Yadav	Avnish Tiwari Manvi Singh	Mithyusha Kambala
I B	Ira Singh	Rishika Manhas	Anmol Bhardwaj
II A	Seana Yadav Amit Kumar	Aradhya Sharma	Bhumika
II B	Aradhya Thakur	Akarshit Singh	Vansh Goswami Aarav Thakur
III A	Ankur Koley Krishna Tiwari Avika Singh Suryavanshi	Tanvi Senapati	Navika Singh
III B	Arush Yadav	Namrata Tripathi	Rishita Bhau
III C	Kornu Divyasree	Ananya	Shaikh Sadiq
IV A	Anay Verma	Asad Ahmad Siddhi Arora	Aadrij Chitragupta Akriti Chaudhary
IV B	Ritika	Saumya Tiwari	Depanshi Singh Manana Thapa
IV C	Kartik Bhagat	Vihan Preet Kaur	Parul
V A	Kunal Singh Rashi Goswami	Kornu Udaysree	Aditi Singh
V B	Abhinav Singh	Adarsh Rana Rishabh Singh	Rudransh Dubey
V C	Shreya Kharade	Shambhavi	Aryaman Singh
VI A	Satwik Tiwari	Pallavi Pandey	Mahek Nishad
VI B	Manas Bhatt	Dhairya Pandey	Ritika Kumari
VI C	Urvashi	Soumydeep Mahata	Anmol
VII A	Satyaveer Singh	Sneha Pandey	Ansh Yadav
VII B	Dipti Singh Alka Singh	Aditi Kumari	Shourya P. Singh
VII C	Kashish Singh	Sy Rayyan Ashraf	Payal Kumari
VIII A	Aadrika	Sakshi Singh Tripti	Ayushi Shukala
VIII B	Rudranshi Pandey	Shristi Singh	Aniket Singh Garima Yadav
VIII C	Kumudlata Mis.	Khushi Yadav	Aryan Yadav

MATKI DECORATION CLASSES VI-VIII

Class	I	II	III
VIA	Krish Kumar	Vidushi Sriv.	Janvi Singh Nishtha Singh
VIB	Ritika Kumari	Shambhavi Sonkar Neelanjan P Singh	Vartika Mishra Shrishti Thakur
VIC	Kavyansh Thakur	Anirudh Singh	Soumyadeep Mehta
VIIA	Vanshika Thakur Kasak Bharti Bhavya Tiwari	Namrata Singh	Shraddha Singh
VII B	Vaishnavi	Salman Raza	Astha Patel Alka Singh Aditi Tiwari
VII C	Ayush Kr Singh	Anshika Pandey	Shreya Singh Shashank Mishra
VIIIA	Kunal	Aadrika Arya Jaiswal Aastha	Ayushi Shukla
VIIIB	Sardul Singh	Anshika Singh	Aniket Singh
VIIIC	Anshika Singh	Mohit bhai	Anushka Singh



**THANKYOU NOTE (A TRIBUTE TO FREEDOM FIGHTERS)
CLASSES VI-VIII**

Class	I	II	III
VIA	Kashish Nishad	Pallavi Pandey	Mehak Nishad
VIB	Smile	Shambhavi Sonkar	Sumit Mishra
VIC	Pari Singh	Geeta Kathayat	Sakshi Tiwari
VIIA	Satyaveer Singh	Bhavya Tiwari Prachi Pandey	Shradha Singh Harshavi Singh
VIIB	Hitesh Manjhwari	Aditi Kumari Devesh Mangal	Aditi Tiwari
VIIC	Priyanka Bisht	Bhumi Singh	Vartika Yadav
VIIIA	Ayushi	Kunal	Aadrika Akriti
VIIIB	Ayushi Singh	Kushagra Srivastava	
VIIIC	Anushka Singh	Aryan Yadav	Khushi Yadav Bishwajit Kr Roy

SWACHCHTA PAKHWADA CLASSES VI-VIII

Drawing Competition: Theme - Corona Appropriate Behaviour

Class	I	II	III
VIA	Nishtha Singh	Kashish Singh	Pallavi Pandey
VIB	Shristi Maurya	Shaurya P Singh	Shambhavi
VIC	Neha Yadav Niharika Bhagat	Soumyadeep Mahato	
VIIA	Harshavi Singh	Khushi Kumari	Ruchi Kanoujia
VIIB	Anamika Singh	Astha Patel	Alviya Zehra
VIIC	Anshika Pandey	Ishi Rai	Kashish Singh
VIIIA	Aadrika	Ayushi Shukla	Akriti
VIIIB	Shristi Singh	Rudranshi Pandey	Soumya

LETTER WRITING CLASSES VI-VIII

Class	I	II	III
VIA	Neha Yadav	Pallavi Pandey Satvik Tiwari	Nishtha Singh
VIB	Anshu Singh	Shambhavi Sonkar	Nitish
VIC	Gita	Vanshika	Fiza Mehdi
VIIA	Satyaveer Singh	Ayush Kr Yadav	Bhavya Tiwari
VIIB	Alka	Devesh Mangal	Aditya Tiwari
VIIC	Anshika Pandey	Syed Rayyan A.	Shweta Singh Payal Kumari
VIIIA	Aadrika Tripti	Omshi Singh Akshaya Rana	Sakshi Singh
VIIIB	Srishti Singh	Aniket Singh Soumya	Garima Yadav Rudranshi Pandey
VIIIC	Khushi Yadav	Shivani Singh Riya	Anshika Singh

JANMASHTMI JHANKI DECORATION CLASSES IX-XII

Class	I	II	III
IXA	Shrishti Manjhar	Charu Sharma	Shruti Singh
IXB	Vaishnavi	Abhilasha	Bhupendra Sakshi Singh
IXC	Shikha	Ayush Kumar	Sakshi
XB	Varsha Singh Aachal Verma	Saurabh Singh	Mariyam Fatima Kalyani Pandey
XC	Anshika Singh	Drishiti Jaiswal	
XI Com		Shirish Jaiswal	Vibhuti Ben Tushar Jaiswal
XI Sci	Palak Goswami	Suchika Sharma	
XII Sci	Arjun Sharma		

AUTOBIOGRAPHY OF INDIA (MAIN BHARAT HOON- AN ENACTMENT) CLASSES IX-XII

Class	I	II	III
IXA	Pragati Singh	Sanjana Chaud.	Anushka Giri
IXB	Vaishnavi Shukla	Parth Sharma	Sumit Kumar
IXC	Shakshi Mishra	Ekta	Alok Yadav Shikha Yadav
XA	Ishani		
XB	Ananyadeep Sriv.	Deeksha Singh	Ahana Pandey
XC	Anshika Singh	Vaishali Pathak	Abhishek Mishra
XI Sci	Swastika Pandey	Anshuman Bhatt	Mayin Bhatt Suryanath Dhar Dwi. Soumya Mishra
XI Com	Unnati Singh	Neha Kumari	Vibhuti Ben
XI Hum	Priya Dwivedi	Anshika Dubey	Abhishek Singh
XII Sci	Aditi Srivastava	Akanksha Yadav	Ashish Yadav
XII Com	Shivi Manucha	Somya Tiwari	Devanshi Gupta
XII Hum	Harshit	Himanshi Mishra Kamna Yadav	Deshdeepak

POSTER MAKING CLASSES VI-XII

Class	I	II	III
VI A	Satvik Tiwari	Nishtha Singh	Utsav Mishra
VI B	Shambhavi Sonkar Rashi Dharmani		Nitish Kr Mishra
VI C	Ansh Maurya	Shruti Pathania	
VII A	Bhavya Tiwari Aditya P Singh	Depanshi Pandey	Khushi Kumari
VIIB	Saloni Yadav	Devesh Mangal	Aditi Tiwari
VII C	Anshika Pandey	Shrishti Tripathi	Mehak
VIII A	Ayushi Sonkar	anvesha Singh	Aadrika
VIIIB	Saumya	Aditya Kumar	Aniket Singh
VIII C	Anushka Singh	Vaishnavi Singh Ria	Mohit Bhai
IX A	Sanjana Chaud.	Pragati Singh	Shreya Singh Khushi Singh
IX B	Urjivi Pandey Kirti Kumari Dubey	Abhilasha	Ananya Singh
IX C	Sakshi	Ekta	Divyang
X B	Kalyani Pandey Nisha Rabha	Ahana Pandey	Avi Jaiswal
XI Com	Mohd. Waqar	Unnati Singh	Neha Kumari
XI Hum		Anshika	Aastha Ojha

STONE PAINTING CLASSES IX -X

Theme : Nature

Class	I	II	III
IX A	Khushi Singh	Sanjana Sadhvi	Shreya Singh
IX B	Anshika	Shakshi	Akshita Shukla
IX C	Sakshi Mishra	Shikha	Ekta
XA	Shaym Pandey	Aahana Dubey	Khushi Sania Shaikh
XB	Neeraj Sharma Aachal Verma	Avi Jaiswal	Kalyani Pandey

SELF COMPOSED POETRY RECITATION

(ON THE OCCASION OF KARGIL DIWAS) CLASSES IX-XII

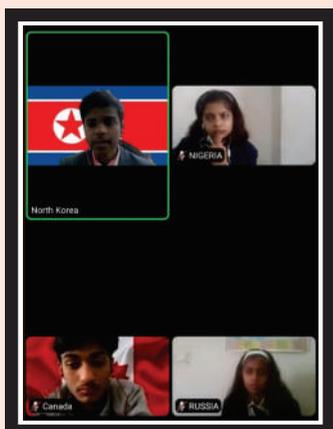
Class	I	II	III
IX A	Pragati Singh	Charu Sharma	Sanjana Chaudhary
IX B	Ananya Singh	Rajat Srimali	
X A	Ishani	Manshi Singh	Nida Kalim
X B	Keshav Mishra	Kalyani Pandey	Mariyam Fatima
X C	Aditi Pathak	Shweta Kumari Yadav	
XI Hum	Anshika	Abhishek Singh	Vibhuti Ben
XII Com	Devanshi Gupta	Divya Kumari	Bharat Rajpal



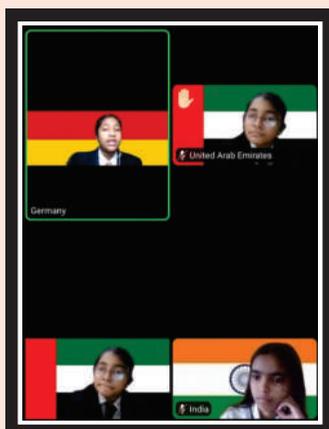
GLORIOUS MOMENTS



Mr Devendra Mishra, TGT- 1st position in The International Memoir (Hindi) Writing Competition'21



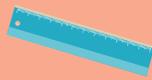
Keshav Mishra & Ishani - Best Delegate & Honorable Mention in Mock Union Nations



Aniket Singh & Aryesh Pandey Runner-up Trophy in INTACH Heritage Quiz '21



Ayush Kr Shahi, Adrij Chitragupta & Rudraksh Singh qualified for Round 2 BYJU'S Discovery School Super League Season 4





Pragati Singh -Winner of "Heritage in our Hands", Poster Making Competition by INTACH



Keshav Mishra Best Cadet Award by Col Ashok Kumar, CO 65 UPBN NCC Ayodhya



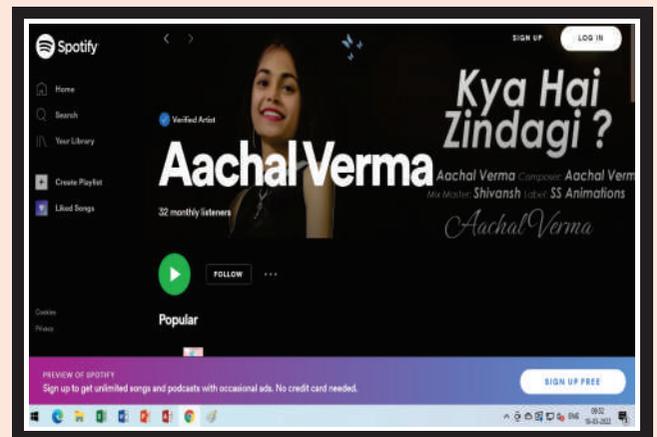
Ankur Koley Appreciation Award for Inter APS Drawing Competition by APS Mhow



Ayushi Shukla-Appecciation Award for Inter APS Painting Competition by APS Gopalpur



Utkarsh Singh, Shivani Singh, Mayank Singh, Rekha Singh & Shalini Kumari Academic Excellence Award for securing 97% and above in CBSE Board Examination



Budding Musicians Aanchal Verma & Shivansh - recognised by Spotify App



IN THE MEDIA

सीबीएसई इंटरमीडिएट का रिजल्ट घोषित, बालकों में उदया के प्रज्ञान रहे अब्बल, बेटियों ने लहराया परचम



■ आर्मी पब्लिक स्कूल परिणाम भी शत-प्रतिशत रहा। मानविकी की रेखा सिंह, उत्कर्ष सिंह, मयंक सिंह ने 97.6 फीसदी अंक हासिल करके कॉलेज टॉप किया। 97.4 फीसदी अंकों के साथ शालिनी कुमारी (मानविकी) दूसरे स्थान पर व वाणिज्य वर्ग की शिवानी सिंह तीसरे स्थान पर रहीं। प्रशून श्रीवास्तव, स्वेता पांडेय, सृष्टि मिश्रा, सत्यम अग्निहोत्री, मुस्कान राय, रमन अत्रि, विनय विक्रम सिंह व कीर्ति यादव ने 95 प्रतिशत से अधिक अंक हासिल कर विद्यालय का मान बढ़ाया। प्रधानाचार्य डॉ. धीरज श्रीवास्तव ने बच्चों को बधाई देते हुए उनके उज्ज्वल भविष्य की कामना की।



आर्मी पब्लिक स्कूल में रिजल्ट घोषित होने के बाद उत्साहित मेधावी व अन्य वहीं टाइनी टाट्स स्कूल में

परिणाम आते ही खुशी से झूम उठे मेधावी छात्र-छात्राएं

संवाद न्यूज़ एजेंसी

अयोध्या। जारी परिणाम के अनुसार जिले की टॉपर मेधावी की आयुषी सिंह को हिंदी, पौलित, विज्ञान, सामाजिक विज्ञान व कंप्यूटर में सै-सी अंक और अंग्रेजी में 99 अंक मिले।

दूसरे स्थान पर रही जयन्ता रेजादा ने भी अंग्रेजी में 98 अंकों के अलावा अन्य सभी विषयों में सै-सी अंक प्राप्त किए। तीसरे स्थान पर रही जागृति उपकरण्य को हिंदी, सामाजिक विज्ञान व कॉमर्स में सै-सी, अंग्रेजी में 98 व पौलित व विज्ञान में 99 अंक मिले। उदया पब्लिक स्कूल के बच्चों का परिणाम भी शत-प्रतिशत रहा। विद्यालय की स्तुति गुरु ने 97.4 फीसदी अंकों के साथ कॉलेज टॉप किया। दूसरे स्थान पर रहे दीपक मन्गानी को 96.2 फीसदी अंक मिले। तीसरे स्थान पर रहे सौरभ तिवारी को 96 फीसदी अंक मिले। विद्यार्थियों की सफलता पर विद्यालय प्रबंध समिति के चेयरमैन डॉ. चंद्र प्रकाश विद्यादी, निदेशक अमर्ष तिवारी, प्रधानाचार्य जयेंद्र सिंह, सहान विरिपाल निधि विन्या



अयोध्या में आर्मी स्कूल में रिजल्ट घोषित होने के बाद उत्साहित मुन में मेधावी व अन्य वहीं दीभारण्य पब्लिक स्कूल में रिजल्ट आने के बाद उत्साहित मेधावी।

आर्मी और डीआरएम पब्लिक स्कूल का परिणाम भी शत-प्रतिशत रहा

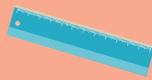
अयोध्या। आर्मी पब्लिक स्कूल परिणाम भी शत-प्रतिशत रहा। मानविकी की रेखा सिंह, उत्कर्ष सिंह, मयंक सिंह ने 97.6 फीसदी अंक हासिल करके कॉलेज टॉप किया। 97.4 फीसदी अंकों के साथ अंकिता सिंह दूसरे स्थान पर व 97.1 फीसदी अंकों के साथ प्रथम स्थान तीसरे स्थान पर रहीं। प्रशूनकुमार डॉ. भोज श्रीवास्तव ने बच्चों को बधाई देते हुए उनके उज्ज्वल भविष्य की कामना की। डीआरएम पब्लिक स्कूल फिजीयन वर्ग का परिणाम भी शत-प्रतिशत रहा। निच हरीन ने 96 फीसदी अंकों के साथ कॉलेज टॉप किया। दूसरे स्थान पर रहे सौरभ तिवारी को 93.6 फीसदी, तीसरे स्थान पर रहे विक्रम प्रकाश को 92.5 फीसदी अंक मिले। विद्यालय के प्रबंधक अशोक तिवारी, निदेशिका सोन तिवारी, सहायक कुल तिवारी, प्रधानाचार्य शालिनी विवेदी ने विद्यार्थियों को बधाई देकर उन्हें बधाई दिया। संवाद

गुरु नानक एकेडमी गलर्स इंटर कॉलेज ने भी लहराया परचम

अयोध्या। गुरु नानक एकेडमी गलर्स इंटर कॉलेज के बच्चों ने भी परचम लहराया है। कॉलेज का परिणाम भी शत-प्रतिशत रहा। प्रथमक रमेश मिश्र प्रथम, सौरभ श्रीवास्तव द्वि-पंजी, सोहिनी अमृतदीप सिंह ने विद्यार्थियों

द कैम्ब्रियन स्कूल का परीक्षा परिणाम भी शत-प्रतिशत

अयोध्या। द कैम्ब्रियन स्कूल का परीक्षा परिणाम भी शत-प्रतिशत रहा। प्रथमक रमेश मिश्र प्रथम, सौरभ श्रीवास्तव द्वि-पंजी, सोहिनी अमृतदीप सिंह ने विद्यार्थियों



EXPANDING SUPPORT BEYOND THE VIRTUAL CLASSROOM...

From Counselor's Desk

Mental health & well-being is an essential aspect of school education wherein the young minds are trained to develop their skills & potentials. It has been recognized that the student's mental health can influence their learning as well as achievements.

APS Faizabad's counseling cell fosters the education, critical thinking, and intellectual growth of its students, inculcates exploration and curiosity, the effective engagement of its students, faculty and staff with the surrounding world.

Last session proved to be full of challenges in its own way. In the advent of the pandemic, we the Counselors have become connectors and comforters-in-chief; not just to students but to parents and school staff. The counseling services were made available online and offline both.

In spite of several challenges, we managed to keep our students in the loop and conducted many webinars and counseling sessions for the students, parents and faculty members-

- The session started with the *orientation session* for the parents of *Class I* to orient them regarding the teaching-learning methods at initial level, interaction with the Primary Wing Coordinator and subject teachers.
- In June 2021, an orientation session "*Guidance to stream selection*" for the students and parents of *Class XI* by Vice Principal, Counselor & Examination Head to counsel them regarding eligibility criteria and suggestive measure to recognize their potential, parameters and errors while choosing any stream, overcoming parental & peer pressure, etc.
- In July, a session on "*Encouraging Connection during Virtual Classes*" was held for the parents and students of Class VI-VIII with the motive of bridging gap between parents, teachers and students, netiquettes, strategies to be used in virtual classes, etc.
- '*Back-To-School*' session for the parents & students of *Class VI-VIII* was held in August'2021 regarding the guidelines from government for opening of school post pandemic.

- An orientation session on '*Inclusive Education in APS*' was held in August' 2021 to guide the teachers regarding the initiatives by AWES and moving ahead with Inclusive set-up.
- A motivational session on '*Swachh Bharat Abhiyan*' by *Capt Inder Singh Khani* was held in September to sensitise the students regarding Clean India, Green India -a country wide campaign.
- In October, a counseling session on '*Health & Hygiene*' by *Proctor & Gamble* was organized for the girls of *class VI-VIII* to sensitise them regarding biological & psychological changes in adolescence.
- An orientation workshop on POCSO Act was organised by Team IRIS For POCSO Committee.

CAREER GUIDANCE: NEW WAYS FORWARD

Career counseling helps people to reflect on their ambitions, interests, qualifications and abilities. It provides guidance and career education to enable students to make informed decisions about their future endeavor.

- A session on '*Careers in Tech Industry*' by *Arpit Kumar Mishra* , final year student of Army Institute of Technology (AIT, Pune) & Alumni of APS Fzd for the students of *class XII* was held in June 2021 to orient the students regarding their career pathways.
- An orientation session on '*Introduction to Nursery Teachers Training (NTT)*' was organized by Ms Anjali Gyaprate, Mentor, JBNTT.
- In June 2021, Session on *Career selection and Aptitude* was organized by the team of professionals of e-Delta for the students of Class XI & XII.
- *Career Assessment Test* by Global Services for *class XII* was held in June 2021 to provide an insight on individual's interest, personality, aptitude, EQ & orientation.
- An online session on *New Emerging Careers in 2021* was held in July 2021 for the students of



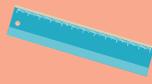
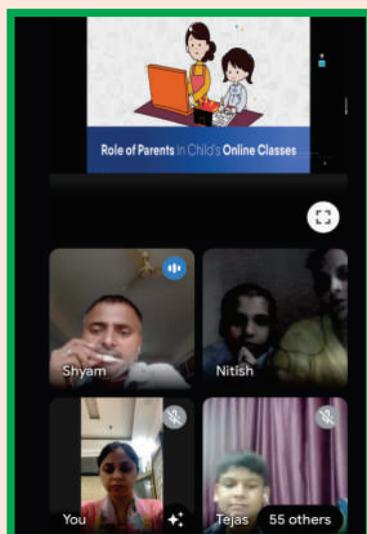
class XI & XII by Karan Consultants headed by Mrs Meenu Bhargava, Educational & Guidance psychologist.

- On the occasion of '*Azadi Ka Jashn*', a webinar was organised by *Maj Snigdha*, 17 Jak LI to orient the students regarding eligibility criteria, entries and career opportunities in Armed Forces.
- Keeping in view the increasing demand in professional courses, *a career counseling session* was organized for the students of commerce department by *CS Rahul Sethi*, an associate member of ICSI and a renowned faculty.
- In Nov 2021, a motivational session by *Maj Anirudh Gidyal* at DRC Auditorium was held for the senior students to counsel them regarding career opportunities in Armed Forces.
- *A series of webinars on Career Counseling* in Jan 2022 was organized by *AWES*, under the aegis of *Regional AWWA* in collaboration with *Institute of Career Studies (ICS)* for the senior students.
- A session on *B.Tech* and *Dental & Medical Sciences* as a career option and its scope was held in Feb'2022. The speakers were *Devang Pandey*, alumnus APS Fzd batch 2012 and *Dr Shivangi Pandey*, alumnus APS Fzd batch 2016.
- Time to time updation of *various entrance exams* after class XII in the field of medical, engineering, law, designing, hotel management and other various courses.

- During this academic session counselling services have been provided online (through phone & video calling) to students as well as parents on a one to one basis in order to address their challenges (behavioural/academic/emotional etc.)
- *Group counseling* for the senior students to help them understand the criteria of selection in high ranked colleges and universities after XII.
- Counseling sessions with the *parents of Special needs children* to understand their strengths and limitations and boost their morale.
- Administration of aptitude test for class X with the aim of identifying the strength & potential of students.

The session 2020-21 remained extremely challenging. Several modifications have been made in order to accommodate the Counselling/Guidance Programmes in online mode of teaching - learning. Our Comprehensive Programme aimed to touch every possible aspect which can stimulate the learning process as well as foster a healthy learning environment during this online pandemic situation.

Sanchi Kapoor
Wellness & Career Counselor



SCHOLAR'S ARENA

Class-X (2020-21)



Swastika Pandey

97.4%



Agrini Singh Suryavanshi

97.4%



Abhishek Singh

97%



Pratham Mittal

96.8%



Divyansh Singh

96.4%



Priya Dwivedi

96.4%



Aman Chaubey

95.6%



Pratistha Singh

95.6%



Sukriti Singh

95.6%



Deepanshi Yadav

95.4%



Samriddhi Sharma

95.4%



Adarsh Singh

95.2%



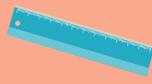
Anshita Thakur

95.2%



Archana Sharma

95.2%



SCHOLAR'S ARENA

Class-XII (2020-21)



Rekha Singh

97.6% (Hum)



Mayank Singh

97.6% (Hum)



Utkarsh Singh

97.6% (Hum)



Shalini Kumari

97.4% (Hum)



Shivani Singh

97% (Com)



Prasoon Srivastava

96.6% (Com)



Shristi Mishra

96.6% (Sci)



Vishrut Kumar Singh

96.6% (Hum)



Satyam Agnihotri

95.6% (Hum)



Muskan Rai

95.6% (Hum)



Raman Kumar Attri

95.4% (Hum)



Vinay Vikram Singh

95.4% (Hum)



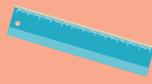
Shweta Pandey

95.4% (Hum)

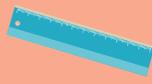


Kriti Yadav

95.2% (Sci)



"Fitness is zero percent investment with infinite returns"



“Sports do not build character. They reveal it”

"A healthy mind resides in a healthy body."

APS Faizabad has always taken the extra step to make the students believe in that. It is matter of pride that our young sports stars have excelled in various sporting events.

Our 22 athletes participated in District Athletics Meet organized by Athletics Association Faizabad and brought laurels to the school in different categories.

No of Medal	Medal	Category	Events	Name
02	Gold	(U-14 Boys)	600 m, Long jump	Aryan Badyal
02	Gold	(U-20 Girls)	100 m, Long jump	Avni Singh
01	Silver	(U-20 Girls)	3 km Walkathon	Hina Singh
01	Bronze	(U-12 Boys)	Long jump	Avash Singh

Priyanshu Dubey and Pranav Rajput won District Level Round in 10mtr Shooting competition and qualified for upcoming Khelo India Shooting Competition from North Zone.

Under the umbrella of Swachh Bharat Abhiyan , 50 students initiated to participate in 'Cleanliness Drive' organized by Jak Rif held at Nayaghat, Ayodhya. They also participated in 5 km Walkathon organized on the momentous occasion of 75th Independence Day.

***"Let nothing stand in the way of your DREAMS
Let nothing pull you down let nothing BEAT you."***

-P V SINDHU



A STEP TOWARDS INCLUSIVITY IN EDUCATION

For their creativity and aspiration

Here we are striving for inclusive education

Inclusion is increasingly understood more broadly as a reform that supports and welcomes diversity amongst all learners, to eliminate discrimination and provide accommodation to each child who is at a disadvantageous position because of some reason other than disability.

- With this aim here at APS Faizabad we have adopted this approach to address and respond to the diversity of needs of our children.

- A **Structural addition of IE Resource Room** with the main vision of supporting children with special needs was established in the month of November 2021.

- The Resource Room is well- equipped with all vital items – Basic Bricks essential for students with learning disabilities, psycho-motor disabilities, enhancing life skills, sensory- motor skills, language comprehension, numerical efficiency, reading area and a free zone where students can express and act freely through different activities .

As it is rightly said,

- **“Children are our most valuable natural resource.”**As a Special Educator I work with a wide range of students with different age, grade level and abilities.

- Special Education Programs are designed to meet the specific and unique instructional needs of each child, allowing students to be grouped homogeneously by developmental stages (ability) rather than by age.

Inclusive Education Classroom Model

Subject teacher	+	Students	=	+
-----------------	---	----------	---	---

Special Educator + Students With Special Needs

- This year I had an opportunity to interact more with the students of class -1 to 5 at regular intervals. Basic life skills and moral values were discussed in an interactive and most interesting manner. Introductory sessions, class activities, moral stories supported by animated videos were held in the classrooms.

- Various **sessions and workshops** were held for the awareness of the parents and teachers, specially at the primary level and elementary level on the Inclusive Education setup.

Programme Implementation :

- **“Inclusive Education”** an orientation session for all teachers and stakeholders was held on 30th June, 2020 to bring awareness about inclusion, introducing inclusive education, difference between special education, integrated education and inclusive education.

Also discussed were special needs and issues in children, role of parents, teaching strategies, challenges/ remedies and need and importance of inclusive education.

- In October 2020 **“Category wise identification of Cwsn in inclusive setup and practices”** for the parents and teachers of class 1 to 5th regarding awareness and acknowledgement of:

- (a) Different disabilities
- (b) Hearing impairment
- (c) Deaf blindness

in children and their practice in inclusive setup.

- Another workshop **“Importance and use of Indian sign language in inclusive education”** was organised in November 2020 for the primary teachers and parents of class 1 to 5 ,to make them aware of needs of deaf children and use of sign language for them.

- An informative workshop on **“Understanding Epilepsy”** was organised in November 2020 for the parents and educator's as per the guideline given by AWES during FDRC Training.

- **Workshops** at regular intervals are held with the faculty members and teachers to ensure Inclusivity in the school environment.

- Time to time **PTM and Counselling Sessions** with parents of Cwsn students to apprise them about their ward's academic performance and also help them to improve by suggesting various practical strategies.

- **Quarterly Open Session** with the parents of class 1 students to make them aware of some early sign and symptoms of his or her ward. Those who have problem in learning and show problematic behaviour in their early developmental stages.

- **Inclusive education awareness program sessions** for the teachers regarding various kinds of disabilities in children and their identification/ screening process by class teacher and subject teacher in classrooms.

- Another session was held in the month of January 2021 for the teachers by special educator and counsellor to orient them regarding inclusive education disabilities under **PWD Act 1995 and RPWD Act 2016**, vision of AWES for inclusive education, concept of Resource Room, Inclusive Education plan in APS Faizabad.

- **Individual session (remedial classes)** were held for the students of Cwsn to overcome their problem and improve learning difficulties.

“Something very magical happens in those classrooms where Skilled and Caring adults who Celebrate Diversity are committed to truly Inclusive Teaching and Learning”.

Sindhu Singh
(Special Educator)



Chairman's Visit to IE Resource Room



Visit by the Principal & Staff of Cobra Army Pre- Primary School Faizabad



KIDZANIA



Time

Time, Time, Time
It is not always mine.
24 Hours a day,
We should be on the way.
Hours, minutes and seconds
Just passed in seconds,
Makes a good use of time.
Give some time to your time.
Come up with good time table,
So that life becomes stables.
To use time at maximum extents,
Its is called the "Good Time
Management"

Shristi Joshi
I-B

Water

- Water is the most essential, perishable and precious resource on earth.
- Unwanted and unnecessary use of water can lead to famine, droughts and various other problems.
- Without water no one can survive and no sector of the society can perform their functions well.
- Fresh water supply is limited and the need to save it is very important.
- Saving water is not the duty of any single individual but of whole nation.

Lavanya Singh
II-B

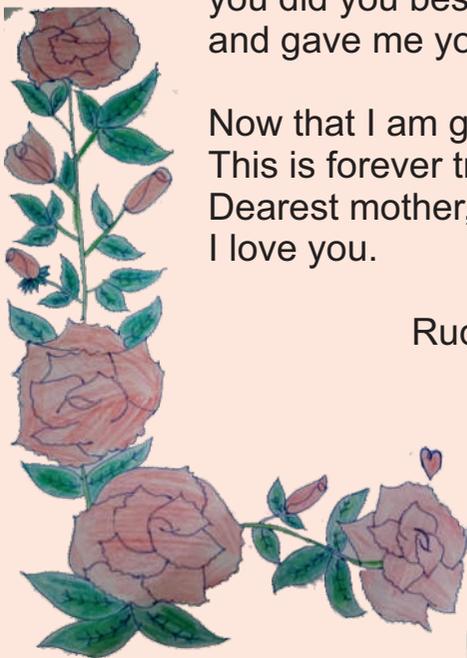


Mother

You Need for me
When I was small.
you did you best
and gave me your all.

Now that I am grown
This is forever tree
Dearest mother,
I love you.

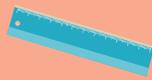
Rudransh Singh
I-A



The Faces of the Clock

The Big hand is busy.
But the small hand has power.
The large one counts the minutes.
But the little one shows the hour.
When both hands stand at the top
together.
It's sure to be twelve o' clock. But is it
twelve at noon or twelve at night.
Depends if it's dark or bright.

Rishika Manhas
I-B



Teacher



Dear Teacher...
like a candle,
That burns itself to spread light.
I look forward to your class,
When I come to school
You're an awesome teacher,
I think you're very cool.
We spent a lot of time learning
those classroom walls.
We know a few letters,
but we didn't know them all.
She gave us special guides,
To show us ways in which to grow.
So we can all decide,
How to live and how to do,
Thank you God for a teacher.

Pranjal Pandey
IV-A

My Everything Friend

You magnify my happiness
when I am feeling glad
you help to heal my injured
heart
Whenever I am sad.
You are such a pleasure
in my life
I hope that you can see
How meaningful your
friendship is
you are a total joy to me

Ayush Kumar Singh
IV-B

Environment

Environment is the nature and surroundings in which all plants animals humans and other living things live and operate. Every living and non-living things related to environment. All natural things which makes life possible on the earth includes under an environment like air, water, soil, sunlight, forests, plants, animals etc. It is considered that earth is the planet in the universe having required environment for the life existence.

Akshansh Kumar
IV-B



Book

"Come in Come in"
Sail the library door;
I opened it wide
and saw books galore!
Tall skinny book
up high on the shelves.
little fat book
That's stood by themselves
I opened one up
and sat down to look
The picture told stories!
what a wonderful book



Jyotsana Singh
IV-B



Rose

- Rose is my favorite flower.
- It is found in many colours like red, yellow, pink, white etc.
- Rose is king of flower.
- It has small thorns to protect itself.
- It has soft petals and it smells very good.



Medha Singh
I-A

Its my Birthday

Its my birthday, mine birthday
with a boom balloons
People gathering in my home
Just come and coming soon!



With boys seems cheerful
like a gazing moon

Wants to play, wants to play
wants to play, more more

Table full of cuppy cakes and
candies here and there

Mom and dad here with me
taking gift in bag.

Its my bday, mine bday
with a boom boom balloon !!



Anay Verma
IV-A



Hold on to Your Dream



Hold on to your dreams
Just never let them fade
when the child inside you screams
don't let his voice abrade

It's the dream the bushes you
to achieve the so called impossible
last fire inside you.

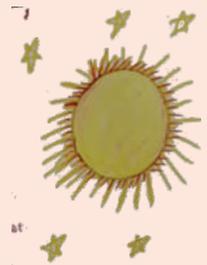
illuminate your future, so desirable

The dream of today will be
the accomplishments of tomorrow
to the path you have chosen
the world will follow.

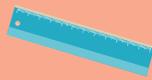


Rashi Goswami
V-A

Sun



- The Sun is a star.
- The sun gives us light.
- The sun is onter of our solar system
- The sun sets in the west.
- The sun rises in the east.
- The sun is ball of Fire.
- It keeps us warn and gives us heats
- Plants makes their food with the help.
- If there is no sun it will be dark everywhere
- So I like the sun very much.



Our Nation

The name of country is INDIA.
Our national flag has
three colour- Saffron, White and Green.
Thus, it is known as Tri colour. In the
centre, there is a blue coloured chakra
called the ashok Chakra
The Capital of India is - New Delhi
Our country has - 28 states.
Our National Anthem is - “Jana Gana Mana”
Our National Song is - “Vande Mataram”
Our Official Language are - Hindi and English.
Our National Flower - Lotus.
Our National Fruits - Mango
Our National Sport- Hockey
Our National Bird - Peacock.



तोता

पापा एक तोता लाये,
सुबह शाम वह शोर मचाये,
खुशबू बदबू वह पहचाने,
ठण्डा, गरम सब वह जाने,
अन्दर-बाहर ऊपर नीचे, भागे सबके पीछे-पीछे
गीले से घबराता है, सूखे में सो जाता है।
नाम लेकर मुझे बुलाये, जो मैं बोलूँ, वही दोहराये।
घर का रखे वह ख्याल, रोज पूछता सबका हाल।



प्रांजल पाण्डेय
तृतीय-स

कोयल

पात पुराने जब झड़ जाते,
निकल नये पत्ते जब आते,
हरी भरी डाली के ऊपर,
बैठी कोयल गाती है –



कुह कुह कुह कुह कुह

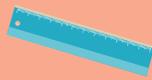
कोयल तन की काली है, पर मन की मतवाली है।
हरेभरे पत्तों में छिपकर, मीठे बोल सुनाती है–

कुह कुह कुह कुह कुह

इस फुनगी से उस फुनगी पर, तेजी से उड़ जाती
फुर-फुर
नकल उसकी बोली की तो वह सुनकर अपनी बोली
फिर से दोहराती है।

कुह कुह कुह कुह कुह

रुद्र प्रकाश शुक्ला
तृतीय 'स'



मेरा स्कूल

देखो, देखो, स्कूल खुला है,
चलो पढ़ाई करने को।
झगड़ा छोड़ो वक्त नहीं है,
अभी लड़ाई करने को।
अ आ इ ई उ ऊ ए ऐ,
हमको पढ़ते जाना है,
पढ़ लिखकर ही लोग मिलेंगे,
हमें बड़ाई करने को।
अनपढ़ नहीं रहेंगे अब,
अपना ज्ञान बढ़ाना है।
बात यही समझकर हमको,
सबको यही समझाना है,
सही समय है जीवन का ये,
अभी पढ़ाई करने को,
पढ़ लिख कर ही लोग मिलेंगे।
हमें बड़ाई करने को,
देखो देखो स्कूल खुला है,
चलो पढ़ाई करने को।
झगड़ा छोड़ो वक्त नहीं है,
अभी लड़ाई करने को।।



नैतिक नयाल
प्रथम—ब

चिड़िया

इक—इक तिनका जोड़कर चिड़िया
अपना घर बनाती हो
धूप, हवा, बारिश से
अपना परिवार बचाती हो।
मेहनत से तुम न घबराना
हम सबको सिखलाती हो।
छोटे—छोटे हाथों से यह बड़ा काम कर जाती हो।



दीपांशी
तृतीय—ब

दीपावली

दीपावली का त्योहार आया,
साथ में खुशियों की बहार लाया...।

दीपकों की सजी है कतार,
जगमगा रहा है पूरा संसार

अंधकार पर प्रकाश की विजय लाया,
किसानों के मुँह पर खुशी की लाली आयी

भाई चारे का संदेश लाया,
दीपावली का त्योहार आया।

मिहिर तिवारी
चतुर्थ—स

कोरोना काल में शिक्षा

था टीचर का ब्लैकबोर्ड, कभी ज्ञान का खजाना
हुआ ये किस्सा पुराना, अब है मोबाइल का जमाना
मिल जाते हैं मोबाइल पर ही गुरुजी
कहते वहीं से तुम, पढ़ाई करो गुरुजी
अब मोबाइल में टीचर, टीचर के पास मोबाइल
देखते—देखते सारे स्टूडेंट करने लगे स्माइल
बच्चे अब करते हैं, वहीं से आज्ञा का पालन
पढ़ाई के नाम पर होता, उनके द्वारा गेम का संचालन
ऑनलाइन पढ़ाई से मम्मी—पापा भी खुश
नहीं पता वहीं से लूडो खेल रहा है उनका दुष्ट
अब टीचर की डॉट से भी बच्चे होते बड़े प्रसन्न
क्योंकि टीचर से बचने को उनके पास है बटन
टीचर मोबाइल से थोड़ा—थोड़ा ही पढ़ाएँ
नहीं तो बच्चे मोबाइल बंद करके भाग जाएँगे।
अब सारे टीचर मोबाइल पर ही पढ़ाएँगे।
मम्मी—पापा भी खुश कि बच्चे कुछ कर दिखाएँगे।

रिशिका मनहास
प्रथम—ब



बिल्ली को जुकाम

बिल्ली बोली – बड़ी जोर का
मुझको हुआ जुकाम
चूहे चाचा, चूरन दे दो
जल्दी हो आराम।
चूहा बोला—बतलाता हूँ
एक दवा बेजोड़
अब आगे से चूहे खाना
बिल्कुल ही दो छोड़



आराध्या
प्रथम—अ

गणतंत्र दिवस

आज नई सज—धज से,
गणतंत्र दिवस फिर आया है,
नव परिधान बसंती रंग का,
माता ने पहनाया है,
भीड़ बड़ी स्वागत करने को,
बादल झड़ी लगाते हैं,
रंग बिरंगे फूलों में,
ऋतुराज खड़े मुस्काते हैं,
धरती माँ ने धानी साड़ी
पहन शृंगार सजाया है,
गणतंत्र दिवस फिर आया है,



ऋषभ सिंह
चतुर्थ—ब

प्यारी धूप

सूबह सवेरे आती धूप
हमको रोज जगाती धूप
किरणों के रथ पर चढ़कर
चमचमाती आती धूप
अंधकार से लड़ने को, हमें
सिखलाती धूप सर्दी में प्यारी लगती है,
गर्मी में सताती धूप, आइसक्रीम
और गोलपप्पे के मजे भी दिलाती धूप



आद्रिज
चतुर्थ—अ



गर्मी के दिन

गर्मी के दिन आते हैं
लू के गर्म झकोरे लाते हैं
हमको बहुत सताते हैं
कहाँ खेलने जाएँ हम
तेज धूप से निकले दम
आइसक्रीम—कोल्डड्रिंक लाये हम
खूब मजे से खाएँ हम
पंखा—कूलर चलाएँ हम
गर्मी दूर भगाएँ हम।



रितिका
चतुर्थ—ब



खुला आसमान

खुले आसमान में उड़ता पक्षी निरन्तरता को दर्शाता है।
कितनी मुश्किलें आयेँ राहों में बस उड़ता चला जाता है।
अपने घर की तालाश में वह नित्य कठोर परिश्रम
अपनाता है।

हजार परेशानियों में भी लक्ष्य पर अडिग रहो, सबक यही
सिखलाता है।

अनय वर्मा
तृतीय-अ



चिड़िया रानी

चिड़ियारानी-चिड़ियारानी, तुम हो
पेड़ों की रानी,
सुबह सबेरे उठ जाती हो, न जाने
क्या गाती हो,
क्या तुम भी पढ़ने को जाती या
नौकरी करने को जाती,
शाम से पहले आती हो बच्चों का
दाना लाती हो,
भर-भर चोंच खिलाती दाना, चू-चू चहक सुनाती
गाना।



हरिवंश श्रीवास्तव
तृतीय-‘अ’

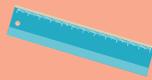
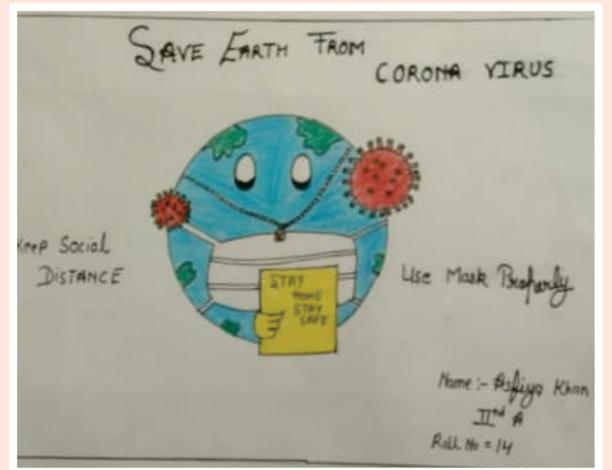
वृक्षों की है बात निराली

वृक्षों की है बात निराली,
हम सबको देते खुशहाली,
चिड़ियों को दाना देते हैं।
रहने को घर भी देते हैं
मानव के जीवन में, सुख-सुविधाओं
की भरते थाली,
‘वृक्षों की है बात निराली’

बादल से पानी लाते हैं
सूरज की गरमी खाते हैं
जल का स्तर ऊँचा करते
ऑक्सीजन की हैं दो प्याली
वृक्षों की है बात निराली।

सबको हम एक सीख सिखायें
अपने घर में एक वृक्ष लगायें
फल-फूल को देख-देखकर
चिड़ियों के आने-जाने पर
बच्चें उसके नीचे खेलों
और बजायें जल कर ताली
वृक्षों की है बात निराली।

आर्या सिंह
पाँच-अ



"Sense of Pride & Patriotic Fervour"

Patriotism is the great & selfless passion of love for one's country. To an Indian Patriot his mother & motherland are superior to heaven. Our freedom was the result of a long drawn struggles of our forefathers who had given their all for the nation. This year in APS Faizabad we celebrated 75th Independence Day with vigor & fervor. Students' teacher and parents of APS family sang National anthem and uploaded on government website to Mark India's Independence Day many schools' online activities were conducted like writing "Thank you note to India" and video depicting the biography of India "Main Bharat Hun" was organized for the students. A virtual motivational talk with gallantry award winners was also scheduled that was followed by the student participation in "QUIZ ON 1971 WAR".

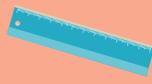


"Nation First, Always First "

The staff of APS Faizabad celebrated the 73rd Republic Day with great éclat. The day started with unfurling of Tricolor by Principal Sir and a pledge to uphold the sovereignty of the Nation followed by National Anthem. Thereafter, the atmosphere was reverberated with patriotic songs and passionate speeches delivered by the teachers.

The democracy which we have received should be valued by everyone and should not be taken for granted. Everyone should contribute to the development of the Nation and spread peace, love & harmony.

कुछ नशा तिरंगे की आन का है, कुछ नशा मातृभूमि की शान का है,
फहरा देंगे ये हर जगह तिरंगा, ये नशा हिन्दुस्तान के सम्मान का है!
जयहिन्द!



“It’s Not Over Until your Win”

Young minds are considered as the most productive members of the society. Their physical & intellectual capabilities are much higher than other aged groups. But considering today's challenging scenario, most of them are unable to utilize their potential in an appropriate way due to lack of guidance & motivation. The students must acquire competencies in thinking cross-disciplinary as well as across opportunities.

Cultivating Life Skills among students is widely acknowledged as an essential pre-requisite for constantly changing environment. Life skills help individuals to deal with rapid changes and aim at assisting adolescents to gain new ways of learning as well as control over their behavior. It also helps children prevent maladjustment & enhances human potential in discovering personal capacities.

Growing up as an Army kid is more strenuous than what we can imagine. From one school to another, one city to another, one house to another, they are used to not getting too comfortable or too attached to anything or anybody.

Learners in Army Public Schools come from different culture, religion, strata, geographical background and family structure. Being a defence kid teaches them more than just humility. It is a great challenge for all APSs to cater such floating population who come across various ups & downs of life. Adapting becomes a way of life before they even know it.

Today's education system is focusing much more on developing the student's personal, social & emotional skills. It not only encourages the learner to positively being able to use his/her knowledge, take advantage of all opportunities life offers but also to benefit the society in the long run.

Educators in APSs are not only responsible for the academic achievement of the students, but are also caregivers who provide nurturing positive relationship to the students. They play a major role in shaping an individual into a responsible citizen; an adolescent who can become independent, face challenges of life and at the same time develops a sense of resilience in them.

Upgrading yours skills is not an option, but the necessity...

- Critical Thinking
- Self-Awareness & Self-Esteem
- Problem Solving & Decision Making
- Interpersonal Relationships
- Stress & Anxiety Management
- Effective Communication
- Creativity & Imagination Skills
- Empathy
- Leadership Skills

By acquiring these life skills, the learner develops opportunities to widen the potential to develop more productivity, handle problems better and even avoid problems.

There are various number of strategies that can be deployed to promote life skills in Army Public Schools.

- I. Get students working in small groups.
- ii. Encourage divergent thinking in classes.
- iii. Build on each other's ideas.
- iv. Find new ways of looking at things.
- v. Challenge students to think different.
- vi. Encourage students to take the lead.
- vii. Develop logical thinking skills.
- viii. Let students follow their emotions.
- ix. Sustaining healthy & rewarding relationship with diverse individuals & groups.
- x. Promoting meaningful social interaction to express authentic views & opinions.
- xi. Recognition & reinforcement to individual's skills, talents and achievements.
- xii. Assessing one's strengths and weaknesses.
- xiii. Promoting constructive choices about child's personal behavior, health, relationships and career.
- xiv. Promoting sensitivity to one's surrounding, having a perspective on social problems and take required actions to counter them.

Army Welfare Education Society (AWES) has also emphasized the role of School Counselors and Special Educators who aim to promote psycho-social abilities and consequently lead to the betterment in psycho-physical health of students.

The curriculum has also now been emphasizing on relevance of the learning to the students. Activity based learning is often project-based or performance based giving purpose to the work of the students.

To help the children with life skills, Army Public Schools should believe in a 'growth mindset'. When the school inculcates this as a practice, the child starts to enjoy learning. They understand that progress takes time and they keep trying until they succeed. This helps them achieve success in any area as they grow. Consequently, the children are no more afraid of failures and view mistakes as opportunities.

Sanchi Kapoor
Wellness & Career Counselor



Enhancing Life Skills



"Seeking Blessing for Healthy Life with Utter Contentment"

In sync with this year's theme **YOGA FOR WELLNESS**, 7th International Yoga Day was celebrated in school on 21st June 2021, with full enthusiasm and fervor.

An online Quiz was conducted for the students of classes VI-XII to acclimatize them about the invaluable gift of India's ancient tradition in which the students came up with an overwhelming response.

As per the directions from local administration to practice Yoga at home, students were instructed to send their videos showcasing different Asanas. It was a learning experience for the teachers also to see students performing Asana with ease and perfection.

Thereafter, a **Virtual Yoga** session was conducted by the Physical Education Instructor to apprise the students about the benefits of yoga and meditation to improve their concentration, agility and immunity.

A special Yoga Camp was organized on 21st June in which all the staff members performed Various Asanas and Meditation exercises. The session concluded with the synchronized rendition of prayer in Padamasana. The instructor motivated the staff to make Yoga an integral part of their life.

Yoga triggers our body's natural adaptive and rejuvenating powers. Through this art everyone can experience the divine & enjoy the ecstasy of freedom from pain & ignorance apart from other gracious rewards like longevity & happiness . If we are still breathing it is never too soon or late to start Yoga.

*Yoga is a flame when
You light it up,
The Glow
Never fades away....*



What is Art ?

Nowadays art isn't something which is just drawn on a piece paper. *Art is a medium to convey your thoughts, feelings and emotions.* Even a nihilistic person can communicate via Art. Art has the power to raise questions, provoke unconventional thoughts to bring a change in our society.

From a very long we see the Amul Butter cartoon in newspapers but how often we think of it as an art? We often see an act on television or on the internet that my dear students is a form of an 'Art'.

Art is in everything and everyone, we just need to see beyond it's standard state.

Art gives you freedom to express and enhances your creativity. It will improve your focus, motor skills and visual skills which will help you in your academics.

We all are hustling in our lives and art helps us to wash the dirt of everyday life from our soul. Art helps us in so many different ways. As an Art teacher I'd recommend you to explore your talent and choose the field accordingly.

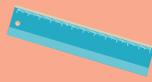
In the modern world where opportunities and jobs are evolving it'd be very unfair to say that you have no career in art.

There are ample of opportunities for those who believe in themselves and in their craft.

From a graphic designer to interior designer you can grab any opportunity of your interest. Every sector want people who are multi talented and Art is one of the ways.

Pave your future, dream big.

Mrs Santosh Tripathi
(PRT Craft)



NATIONAL CADET CORPS (NCC)

(Strengthening Youth through Discipline & Training)

NCC was introduced in our school in the year 2018. Those who join the NCC are subject to discipline. In fact, the discipline which a NCC cadet undergoes may play a large role in shaping his values, deciding his career and also in his attitude to life. It develops qualities like leadership, team spirit, leadership and confidence. Since last four years our cadets are performing excellently in parade, rifle shooting, attending camps & campaign. They are bringing laurels to the school as well as to the UP BATTALION NCC, Headquarter Prayagraj.

There are 3 JD Troops under the 65 UP BN NCC Ayodhya:

- 1 (136JD TP NCC) SAIC Khapradeeh Ayodhya.
- 2 BN Inter Collage Ambedkar Nagar.
- 3 Army Public School Faizabad Cantt.

Every year we enroll 50 cadets in NCC, all are trained by the **65 UP BN NCC**. In the first year Cadets have to complete 41 Parades and in the consecutive year 39. Every Cadet has to undergo one Combined **Annual Training Camp (CATC)** during their training.

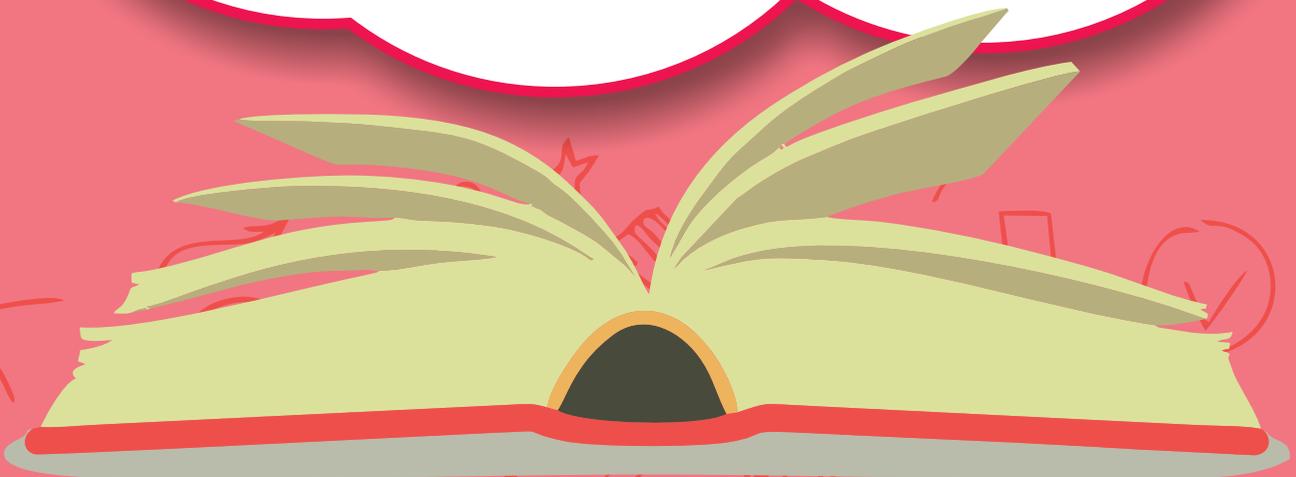
ACHIEVEMENTS

1. Gaurav Shukla UP18JDA273718 Bagged the **Best Cadet Award** and secured **1st rank** (With a cash prize of Rs.4500/-) Organised by the Prayagraj Group Headquarter.
2. Arpita Mishra UP18JWA273750 - **2nd rank** (with a cash prize of Rs.3500/-)
3. Ashutosh Pandey UP18JDA273744 Attended THAL SAINIK CAMP (TSC) in 2019
4. Keshav Mishra (2019-20) batch UP19JDA273719 Participated in the Online Best Cadet Award Competition - secured **1st rank** and was awarded with a Cheque of Rs. 4500/- by Ashok Kumar CO 65 UP BN NCC, Ayodhya.
5. Four of our Cadets of 2020-21 batch:
 - (a) Anitesh Raghuvanshi UP20JDA273716
 - (b) Piyush Singh UP20JDA273727
 - (c) Shreedha Singh UP20JWA273755
 - (d) Ishani UP20JWA273760performed outstandingly in **Rifle Shooting** (DRC shooting Range) and were selected for the **THAL SANIK CAMP (TSC)** on 19th July 2021 at the Prayagraj Group Headquarters.

Anil Kumar Tiwari
CTO NCC



SPLASH LITERATI



Time



If time is a train and future is the station.
Then life is a journey. To our destination.

If time is our hard work and future is success,
Then life is a rough sea and we must keep to the
surface.
Nothing must stop our progress.

If time is challenge and future is to win,
Then life is a game to be played with the brain.

If we are not careful with time,
It gives us a great fall,
In the playground of life, time kicks us like a ball.

Ayush Singh
VII-A



The Mind of Chimpanzee

Animals are much smarter than scientists used to think. I was told at school that only human beings have personalities, can think and reason, feel pain or have emotions. Luckily, as a child, I had spent hours learning about animal behaviour from my dog, Rusty, so I knew none of that was true.

The more we have learned about chimpanzees, the clearer it is that they have brains very much like ours and can, in fact, do many things that we used to think only humans could do. The Gombe chimps use grass stem and twigs to fish termites from their nests. The chimps also use long smooth sticks to catch vicious biting army ants. They use crumbled leaves to soak up water from hollows in trees that they cannot reach with leaf napkins. They use stout sticks to open up holes in trees to get at nests of birds or honey and as clubs to intimidate one another or other animals. Chimpanzees can be taught to do many of the things that we do, such as riding bicycle and sewing, some love to draw or paint. Chimps can also recognize themselves in mirrors, some but they cannot learn to speak because their vocal chords are different and tried to reach her to talk.

Ayush Yadav
VII-A

Dad

Father is the first friend you make
and the first love of your life.

A dad is more than just the sum
of his parts.....

Father is patient, kind and
loving at heart

A dad is the anchor upon which
his children stand.

Fathers are men who dare to
place the world's hopes and dreams
in the eyes of their children



The Winner

Vince Lombardi, a famous American football coach, once said, "A quitter never wins and a winner never quits". We all have heard this saying at least once in our lives. And we all have had the opportunity to apply the saying to a part of our lives, be it in a sports team, in academics, at works.

A winner is someone who is determined to reach his goals, no matter how arduous the journey may be. A winner is ready to face challenges and obstacles that may come in between him and his goals. On the other hand, a quitter gets perturbed by challenges, and in the midst, gives up. Because he is not determined to face the difficulties, he never reaches his goal and is declared a quitter.

Most of us are not born with talent and skills. We develop them over time. Pandit Ravi Shankar was a world renowned composer and musician who played the sitar. He was so passionate about music that he did not stop learning the sitar. Although he faced difficulties initially, he did not lose hope. He was determined to succeed, and he practised day and night to attain a high position in the international music industry.

Similarly, scientists like Issac Newton and Albert Einstein never gave up pursuing their dreams and interests just because some of their experiments failed. They strived hard to reach their goals and only rested when success touched their feet.

To give up midway is easy but to continue despite challenges is difficult. That is why only winners are remembered for a long time. They are our role models, who teach us that it pays to never quit. Success only knocks on the doors of winners because they are determined in life. On the other hand, a quitter lives most of his life in regret because of his lack of motivation and dedication.

("Winning doesn't always mean being first. Winning means you're doing better than you've ever done before".)

- Bonnie Blair

Shakshi Mishra
XI-C

After Rain

It rained today, like never before,
The land seemed like a hard core,
But when the traveller drops touched it,
It would have become happy for sure.
Flowers, trees, grass and me too,
Were desperate and tired,
Of the scorching heat of the sun,
The rain that took place today
Has brought our smiles back in its place.



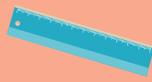
Satvik Tiwari
VI-A

Chemistry

I am Chemistry
I am really full of mystery,
I am not too stern or strict
Like Physics or Mathematics,
I am calm and easy going
I am also too scoring,
I know I am difficult to memorise
But for that all you need to do is a lot of exercise,
I come with both magic & fun
And the students love to do different reactions,
I have a family of 118 members
Who are too difficult to remember,
Bose, Bohr, Plank and Curie
Enriched my theory,
But there are many mysteries still untold,
I hope one day some of you might unfold



Shika
XI-C



Gravity

An apple fell on Issac Newton
Underneath a tree
He said, "that hurt my head
I think I'll call it Gravity!"
Gravity is on top of me
It keeps me on the ground,
It's in the air below my feet
And everywhere around.
Without it the human race
Would be floating into space.
Gravity is a magic power
That's better than a glue
It helps things to bounce up and down
Ask any kangaroo
Gravity will grasp you
Gravity will fix you



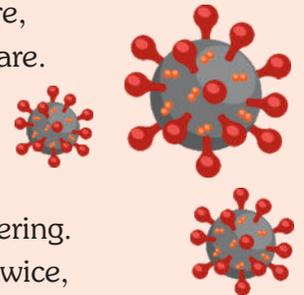
Gravity will grab you
Gravity will stick you
One of mother nature's tricks
Turns your feet to heavy bricks
Gravity will stop you drifting
Like a big balloon
There's just a little bit of it
On Mars and on the Moon
So put lead weights or some rocks
In your pockets, shoes and socks
An apple fell on Issac
Newton Underneath a tree
He said, "that hurt my head
I think I'll call it Gravity!"

Shika
XI-C

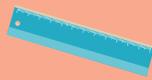
The Deadly Virus

"Jab Tak Dawai nahi, Tab tak Dhalai nahi."
We may be young or old, But we must be bold,
Against the enemy untold.
Corona Virus, the worst disease.
Hide in your names. If you please
A disease killing lives.
And spreading Negative vibes.
Symptoms like fever making us weak.
Doctor's help, we need to seek.
Started in China, now, the world is sick,
Let us unite and find a cure quick.
You will have fever as I told,
You will get headache and cold.
Following up, then comes cough,
Getting rid of is now quite tough.
You will get problems of respiration,
Now we all need prevention.
Muscle pain can come too,
Let us build immunity me and you.

Wash you hands with any soap,
We'll fight the virus, that's the hope.
Sneeze and cough into a tissue,
Let's take some steps to tackle this issue.
Don't go to crowded places,
Don't be one of those thousand cases.
Visit a doctor if you need care,
Now just make others all aware.
We can't go 80 to masses,
Nor can we go to water falls.
Because this virus is scaring,
Sending our spines into shivering.
If you have to go out, think twice,
Wear your mask and be wise.
After coming to house, sanitise your hands thrice.
Covid-19 is the name,
it is playing a hide and seek game.
By following the Rules,
We can ensure his End game.



Unnati Singh
XI-Com.



My Vision for INDIA @100 Years



My Country India is always famous for its unique identity "Unity in Diversity".

Celebrating 75 years of Independence, I am dreaming of a new India.

My main vision for India is that my country should be free from corruption, poverty, illiteracy and crime. India would stay as self-sufficient in food. I vision my country as the first country in medical science and defence industry. In 2047 every women who walks the streets of India is absolutely safe. I want India as the cleanest country in the world.

My vision in agriculture sector is that all farmers should be educated about fertilizers and pesticides they are using in their fields. I wish that every child of India will be educated in 2047. The most effective way to achieve this "EACH ONE TEACH ONE."

D. Hridaya
III-C

Flowers

Rose, Lily, Jasmine, Periwinkle,
Flowers always shine and twinkle.

Flowers are a part of nature,
And they have many features.

Flowers need sunlight to grow,
And they are always colorful that we know.

Flower's beauty is the best art, because
It is nature's part.

All flowers are not same, and they all
Have different names.

Flowers have leaves on their stem,
But we should not pluck them.



Arya Mishra
V-A

Exercise Adherence

Exercise Adherence refers to maintaining a systematic approach to exercise for a prolonged period of time following the initial adoption phase. Exercise Adherence reflects about the continued participation of an individual in exercise training programme. Exercise Adherence is important because regular exercise is fundamental in the treatment, management and prevention of many chronic, lifestyle related disease and obesity. However, long-term adherence to physical activity is essential to facilitate and maintain the associated health benefits.

Motivation plays a very important role in exercise. Individuals with high levels of self-motivation are more likely to adhere to exercise programs than are individuals with low level of self motivation.



Palak Goswami
XI - Sci.

Self- Confidence vs Ego



There is a very thin line dividing confidence and ego. Most of the time we get confused and fail to decide whether we are on the right track or our ego is dominating in the guise of confidence. When ego dominates, every success turns into failure. One has to be very careful about it. A man of confidence says that he can do the work & others also can do it. Whereas a man of ego says that he alone can do it and nobody else can.

Vanshika Yadav
VI-C



Books-Our Best Friends

"Today's Readers are Tomorrow's Leader"

In today's advanced world, most people these days believe that spending time playing games, chatting on Whatsapp, or watching television is better than sitting with a book in your hands. Well, chatting and playing maybe a simpler job to do, but reading helps you to expand your horizon and know more about life. Books grant you the wisdom that no one can ever impart to you. So, today I'll let you know about three books that are worth reading.

1. The Last Lecture : We all go to our elders for advice, words of wisdom, and for any suggestion. Well, this book is written on the same ground. At 47 Professor Randy Pasch of Carnegie Mellon University is diagnosed with Pancreatic Cancer. In the last lecture to his college student, he inspires them to live each day with purpose and joy. Pasch tells his life stories that revolve around dreaming big, hard work, perseverance, sacrifice, self-confidence, mockery, courage, a positive outlook and dealing with adversity.

2. The Fountainhead : The main theme of this book is the struggle of the free mind, struggle for creativity and individualism (all symbolized in the protagonist-Howard Rourke) and the struggle against the common opinion the "second-handers", the people who think only about what others think. All the characters in this book describe different persons one encounters in their life. Without focussing on any single person the author gives you the choice of choosing your own path and your own story.

1. Ignited Mind : Written in an essay form the book is easy to understand and must be read for youth of India. The book begins with an inspirational message to the youth of India to dream big and to believe that their dream will come true. In this book, Dr. APJ Abdul Kalam questions the attitude of Indians to settle down without realising their full potential, talent and skills he talks to the Indian youth who have stopped dreaming and are just following the rat race of doing what others around are doing.

Urjivi Pandey
IX-B

Fruit of Labour



There were many trees in a forest, different types of birds lived on these trees. The rainy season was about to come. A sparrow was making its nest to escape. The rain, seeing it doing this a crow said, "why are you getting so upset take rest while sitting in the cool shade." Then sparrow said, "where in this world everyone has to laugh and cry. The those who suffer, in the beginning enjoy and laugh at the end." The crow sat on a high branch making fun of the sparrow. The sparrow again started to build the nest, after the summer season has passed, it started raining. All the birds entered their respective houses. The sparrow was also sitting in its house swinging. The crow was running here and there. The sparrow said to him, "I explained to you that those who suffer in the beginning find happiness in the end you did not pay attention to me, now you are getting upset. The moral of this story is that we should never be lazy and we should do today's work today."

Aditi Singh
V-A



A Teacher

A teacher is a noble friend,
She gives knowledge of the modern trends.
The changes that are taking place,
A teacher is said to be a Philosopher,
Who preaches the truth to nurture.
So that we bloom, and flourish,
Where she takes a chance to nourish.



A teacher is a true guide,
Who makes our life a Jolly ride.
Through, ups and downs of life today
Make us fail with gay.

Thus from the inner core of my heart,
I pray to almighty to shower Plenty of
glory, Comfort & Calm.
my teachers who are our Nation's wealth.

Haridham Singh
XI-B

Real Friendship

Friendship is an ocean,
Full of emotion
It is like a treasure
That give us a lot of pleasure,
Full of joys and sorrows,
It can be today or tomorrow
Friendship is lovely to feel
Friendship is a wonderful thing,
It can be between two humans
Child and mother, sister and brother,
But the real friendship is between
Two Friends.
One that never ends..... !!



Ayush Singh
VII-A

Riddles



Let me test how smart you are ?

1. Riddle : What has to be broken before you use it?

Ans : An Egg.

2. Riddle : The more I am, the less you see, What is it?

Ans : Darkness.

3. Riddle : I follow you all the time and copy your every move, but you can't reach me?

Ans : Your Shadow.

4. Riddle : What can you hold in your left hand but not in your right hand?

Ans : Your right elbow.

5. Riddle : What is black when it's clean and white when dirty?

Ans : Blackboard.

Smile
VI-B

Childhood's Dream

Childhood's dreams that I haven't seen,
It is like a fire
Which no one can hire
It is amazing
True nature is soothing
It is full of happiness and playful things
like a baby bird spreading its wings
A life is like a shining star
So don't go far
Close your eyes and come
and enjoy the reminiscences of your beautiful life



Shivani Chaurasia
(PRT)



A Raindrop Race

There's a race
On my face
So let's see
Who will be
The first drop
To drip
From my nose
To my lip
From my lip
To my chin
From my chin
To my toes
Who will win?
Goodness
Knows!



Shubhi Singh
VI-C

The Society

Here's the poem that I have written
For the society that we live in
It's for the society that rarely idolize
The society that loved to have every
right to condemn and criticize.
It's for the society that defines us.
The "good looks" we think refine us,
A society based on irony
One that thrives on hypocrisy
It's for the society that dictates our life
Tells us "this is wrong and no, that is right." But while
playing our petty blame game Invoking on every
occasion, society really is and what it means!
Society is you and me, it is us and it is we.
And it's time we realise that we need
a change, a transformation, a new belief
So here I stand, here I speak

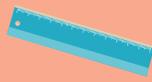
Alok Yadav
IX- C

CORONA : Mutation of the World

“COVID-19” the world that transformed the life of humans on this globe in each and every field be it economy, education, sports, politics, entertainment and much more. The world was trapped in the virus and there seemed no way out of it. Every part of society - Children, old people, youth etc. were drastically hit by the situation. Whole world was overblown by tiny virus. All this was just like a nightmare for everybody. It started from the Chinese city Wuhan and was spread all across the earth, Not a single place remained untouched. People were locked in their homes and the world was ‘STOPPED’. We had no ray of hope. But it is rightly said that humans are the most wonderful creatures of this world. We got a way out of the situation and were successful to most extent. Covid made us strong and believe that whatever the situation is we are always ready to face it. There were many hurdles in the path but ‘We the humans are’ born to face challenges and bear it” During this, the world came on online platform. Even schools provided education through online classes and even now it is same. It posed a great challenge in front of students, parents as well as teachers. Technology became Our best friend during this situation as it helped us in each and every aspect of life. The virus taught us a lesson that never Take things for granted as “change is the rule of nature” and also to take care of mother earth is utmost duty of humans In our our hectic life we all forget about the nature which is the biggest msitake of humans. Nature showed that how a tiny virus can transform whole world. At last I would like to write that.

*“CHALLENGES ARE JUST A FACE OF LIFE,
IT WILL PASS AS CHANGE IS THE RULE OF
NATURE”*

Agrini Singh Suryavanshi
XI-Science



Origin of Life

The origin of the first form of life has been an intriguing concept for many years. Different theories and experimental proofs were forwarded by different scientists during the time interval. Some of these theories were rejected as they failed to provide shreds of evidence while some others were accepted. However, there is no theory that could provide a wholesome view of the origin of life. The following theories have been suggested over the years

1. Theory of special creation- This theory suggests that all the living forms were created as it is by God. Different religions have different narratives as far as this theory is concerned. There is no scientific ground for this theory.
2. Theory of Spontaneous generation- This theory suggested for the origin of living forms from the non-living or inanimate objects. Aristotle, Epicurus, Vel Holmont are some of the supporters. They believed that a slice of rotten and gave birth to the maggots. This was disapproved.
3. Theory of Panspermia- This theory suggested by Richter in 1865 and proposed that life reached the earth from other cosmic bodies
4. Theory of biochemical evolution or Materialistic Theory- This theory was suggested by Oparin in 1923 and Haldane in 1928. It suggested that primitive earth was reducing in nature due to the absence of oxygen and several chemicals condensed together in oceans, warmed by hot temperature, formed a 'primordial' soup in which the first living cell took its form. Several amino acids, nucleic acids, sugars and other organic and inorganic molecules together formed coacervated that were capable of absorbing water and nutrients and perform budding. These kept on uniting with more and more molecules and formed the first living cell. The theory of biochemical origin

had been experimentally supported by Urey and Miller, where they developed primitive Earth-like conditions by providing lightning, water vapors, and inorganic molecules and obtained the organic molecules.

Hence, it can be concluded that a little insight exists about the origin of life but there are still more possibilities to explore. With the advancement in scientific technologies, there are chances of gathering more pieces of evidence in this regard.

Sanskriti Singh
IX-C

Noun weds Pronoun

Grammar House
Conjunction Road
Interjection City

1 Feb, 2022

My Dear Verb

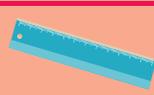
We are in receipt of your letter and take, great pleasure in communicating to your compare personality, the decision of managing our son Mr Noun to your daughter Miss Pronoun. We have consulted the astrologer Mr Adverb. He says their stars promise a happy and prosperous married life.

We think you know that our son Mr Noun is the chief of our family of sentences. A sentence without him is incomplete. I am Happy that your daughter also occupies a high position amongst part of speech. We sincerely believe both are made for each other.

We do not want dowry but wish that since noun is our son, the marriage party be given a hearty welcome. We would also like to inform that our brother adverb and our grandfather Mr Adjective will be coming to bless the couple. In case you need any help to make arrangement. you can write to our miscellaneous neighbor Comma, Dash, Colon and Semi colon.

Yours Sincerely
Alphabets

Ritika
IV-B



Immersive Experiences : An Emerging Trend

An immersive experience pulls a viewer into another real or imagined world, enabling them to manipulate and interact with their environment. Immersive experiences use a blend of visuals, sound and technology to deliver unforgettable and engaging worlds.

Virtual Reality

(VR) : When we talk about Virtual Reality, we are describing a fully constructed CGI digital world into which you place the user and which they can interact with. All



of the contents of the world are man-made and rendered as needed. 360° Video or 360° Photography create environments that have been digitally captured from the real world, allowing the user to be placed inside and to feel a part of the captured moment from a more passive perspective. An immersive experience can be delivered via desktop, tablet and mobile and because it is a 360° environment it can easily be transferred into a VR headset environment. So although not by definition Virtual Reality it is enabled via a VR headset.

Augmented Reality (AR) :

Augmented Reality, on the other hand, is a combination of the real world and certain digital elements. The most well-known



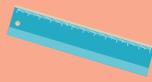
example of AR is certainly the mobile game Pokemon Go. This is where objects are placed according to GPS or geolocated co-ordinates. However increasingly we are seeing AR been used to overlay additional moving content to static flat content. For example we recently worked with Unilever to bring an internal poster campaign to life by having animations that sat behind the posters and which were activated by holding the phone over the images. The AR overlay also enabled to viewer to visit specific internal websites which were accessible by an AR click through button. Simple but effective and also very measurable via back end analytics.

Tushar Jaiswal
XI Commerce

Gold

For mother, the child is gold
For a patient, medicine is gold
For a thirsty person, water is gold
For a hungry person, food is gold
For a bee, flower is gold
For a book, words are gold
And for a student, education is gold.

Vartika Mishra
VI 'B'



A Ray of Hope

My heart shattered into fine pieces of glass
Hope scattered like molecules of gas
My frail crumbling body bent down on knees
On the edge of bowing down to defeat

Nostalgia hits hard
I remember when covid smacked
It got all indistinct and fogged
It was earth taking a revenge
Of all the bad deeds we did, to mother earth
Not realizing but being our own cause of death

Oh lord, All I needed was a ray of hope
Oh, my Bhagwaan all I needed was a ray of hope
Oh, my Allah all I needed was a ray of hope

Different religions and one god
Different ideas and different warmth
It ached the most to see the world coming apart

Later, I realized unity was all the hope we had
To bring tether warmth and positivity
To love everyone matter which community
To come and be one's buddy
And bring strength wholly
It is not the game of one but the game of all
And thence I found my hope of unity

Come all, make hearts stronger
Just do it together
Make stronger bondings
Do it united
And God shall have mercy
As the warmth of unity
Reaches the distant



Ishani
IX A

Big Data



Sources of Big Data (numbers are approximate)

Big data is a combination of structured, semi structured and unstructured data collected by organizations that can be mined for information and used in machine learning projects, predictive modeling and other advanced analytics Applications.

It is generated from an increasing plurality of sources, including Internet clicks, mobile transactions, user-generated content, and social media as well as purposefully generated content through sensor networks or business transactions such as sales queries and purchase transactions. In addition, genomics, health care, engineering, operations management, the industrial internet, and finance all add to big data pervasiveness. These data require the use of powerful computational techniques to unveil trends and patterns within and between these extremely large socio economic data-sets. New insights gleaned from such data-value extraction can meaningfully complement official statistics, surveys, and archival data sources that remain largely static, adding depth and insight from collective experience-and doing so in real time, thereby narrowing both information and time gaps.

Kumari Anshika
XI- Science



IoT (Internet of Things) : An Emerging Trend

Imagine a world where billions of objects can sense, communicate and share information, all interconnected over public or private Internet Protocol (IP) networks. These interconnected objects have data regularly collected, analyzed and used to initiate action, providing a wealth of intelligence for planning, management and decision making.

This is the world of the internet of Things

The Internet of things refers to a type of network to connect anything with the internet based on stipulated protocols through information sensing equipment to conduct information exchange and communications in order to achieve smart recognitions, positioning, tracing, monitoring, and administration.



(IoT) is a network of physical objects. The internet is not only a network of computers, but it has evolved into a network of device of all type and sizes, vehicles, smart phones, home appliances, toys, cameras, medical instruments and industrial systems, animals, people, buildings, all connected, all communicating & sharing information based on stipulated protocols in order to achieve smart reorganizations, positioning, tracing, safe & control & even personal real time online monitoring, online upgrade, process control & administration. We define IOT into three categories as below:

Internet of things is an internet of three things:

- (1) People to people,
- (2) People to machine /things,
- (3) Things/machine to things/machine, Interacting through internet.

IoT Vision:

Internet of Things (IoT) is a concept and a paradigm that considers pervasive presence in the environment of a variety of



things/objects that through wireless and wired connections and unique addressing schemes are able to interact with each other and cooperate with other things/objects to create new applications services and reach common goals. In this context the research and development challenges to create a smart world are enormous. A world where the real, digital and the virtual are converging to create smart environments that make energy, transport, cities and many other areas more intelligence.

Objects make themselves recognizable and they obtain intelligence by making or enabling context related decisions thanks to the fact that they can communicate information about themselves. They can access information that has been aggregated by other things, or they can be components of complex services.

The goal of the Internet of Things is to enable things to be connected anytime, anyplace, with anything an anyone ideally using any path/ network and any service.

Priya Dwivedi
XI Humanities

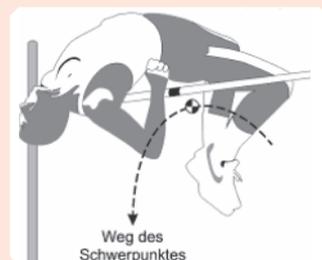


Fosbury Flop

The Fosbury Flop is a jumping style used in the track and field sport of high jump. It was popularized and perfected by American athlete Dick Fosbury, whose gold medal in the 1968 Summer Olympics in Mexico City brought it to the



world's attention. The flop became the dominant style of the event; before Fosbury, most elite jumpers used the straddle technique, Western Roll, Eastern cut-off or scissors jump to clear the bar. Landing surfaces had been sandpits or low piles of matting and high jumpers had to land on their feet or at least land carefully to prevent injury. With the advent of deep foam matting, high jumpers were able to be more adventurous in their landing styles and hence experiment with styles of jumping.



Technique

The approach (or run-up) in the Flop style of high jump is characterized by (at least) the final four or five steps being run in a curve, allowing the athlete to lean into his or her turn, away from the bar. This allows the center of

gravity to be lowered even before knee flexion, giving a longer time period for the take-off thrust. Additionally, on take-off, the sudden move from inward lean to outwards produces a rotation of the jumper's body along the bar's axis, aiding clearance.

Combined with the rotation around the jumper's vertical axis (center around which something rotates; waist) produced by the drive leg (similar to an ice skater spinning around on one spot), the resulting body position on bar clearance is laid out supine with the body at ninety degrees to the bar with the head and shoulders crossing the bar before the trunk and legs. This gives the Flop its characteristic "backward over the bar" appearance, with the athlete landing on the mat on their shoulders and back.

While in flight, the athlete can progressively arch shoulders, back, and legs in a rolling motion, keeping as

much of the body as possible below the bar. It is theoretically possible for the center of mass to pass under the bar.

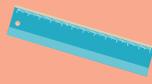
While the Straddle style required strength in the takeoff knee and could be used by relatively burly athletes (cf. Valerie Brummel), the Flop allowed athletes of a slender build to use their co-ordination to greater effect and not risk knee injuries, which they had previously suffered from other styles.

Predominantly, athletes using the Flop use a "J" shaped approach, where the first three to five strides head in a straight line at ninety degrees to the bar, with the final four to five being run in a curve noted above. Fosbury himself cleared the bar with his hands by his sides, whereas some athletes cross the bar with their arms held out to the side or even above their heads, optimizing their mass distribution. Studies show that variations in approach, arm technique, and other factors can be adjusted to achieve each athlete's best performance.

For reasons similar to those noted as drawbacks to the "J" shaped approach, the Flop's optimal speed of approach is not a full-out sprint. Similarly, increasing the number of strides beyond eight or ten is not recommended unless the athlete has achieved high consistency in the approach and can handle the increased speed. The angle of take-off towards the bar is usually somewhere between fifteen and thirty degrees. The angle must not be too shallow, or the jumper jumps too far along the bar, landing on it. If the angle is too wide, there is not enough time to "layout" in the air.

The "broken" leg (which is thrust into the air first at take-off) is always the nearer leg to the bar. Thus, someone who uses a left foot take-off (where the left foot transmits the jump force and is the latter to leave the ground) will approach the bar from its right-hand side, curving to his left to approach his right shoulder. The right leg will drive into the air, and the jumper's body rotates anti-clockwise around the vertical axis to present his back to the bar in flight. As well as driving the leg and hips at take-off, the athlete should drive or even swing one or both arms into the air, contributing to the upwards momentum.

PRAJJWAL SONI
XII- Science



Education is a Path, Not a Destination...

ONLY THE PEOPLE WHO TAKE LEARNING, GROWTH AND SKILLS DEVELOPMENT INTO THEIR OWN HANDS WILL BE TOMORROWS' LEADERS.

For a country like India, to progress, we need all kinds of jobs- not just white collar employees working on computer in the convenience of AC rooms. If vocational training is implemented effectively, it will form the bedrock of the industry and also solve the problem of unemployment in the country. For instance, Germany has become a major industrial power on the strength of its vocational training.

For the first time in the history of India, the Indian Education Commission was formed in 1882, headed by Sir William Wilson Hunter, a Scottish historian, statistician and a Civil Servant. He examined the problem of education, especially regarding the importance of vocational and technical education. The Hartog Review Committee was formed in 1929 and the Sapru Enquiry Committee was formed 1939 for reviewing the same. After attaining independence, in the Kothari Commission was set up in 1964 which enlisted a number of jobs that did not require university degrees and could be performed by well trained higher secondary students.

At present, in India nearly 13000 vocational training is provided by the Industrial Training Institutes (ITIs) under the Ministry of Skill Development and Entrepreneurship, which caters 36% of the people.

NEP 2020 on Vocational Education

- It lays emphasis on imparting practical knowledge instead of theoretical knowledge.
- It recommends conducting proper skill gap analysis and mapping of local opportunities to assign vocational course relevant to a particular area so that the students could get employment after schooling.
- For classes 6-8, vocational education has been put forward as a fun course including carpentry, electric work, metal work, gardening, pottery making, etc. which will provide them hands on experience for the same. The vocational courses will be in the form of internship and practical

activities and it will be mandatory for every student to select at least one vocational course.

- Earlier, vocational education was perceived only as an option for students from the lower strata of society. To remove this social stigma, NEP 2020, has emphasised that there should be no hard separation between curricular, co curricular, extra curricular, academic, physical education, art and VOCATIONAL EDUCATION.

VOCATIONAL SKILL DEVELOPMENT IN APS

In compliance with NEP 2020, APS is committed to develop vocational skills from classes 6-12 to achieve the following objectives:

- To assist students to acquire knowledge of the characteristics, functions, duty requirements of occupations in which they are interested.
- To enable students to get relevant information about abilities and skills in the terms of related qualifications and competencies required to take up the identified occupation.
- To assist students in developing their abilities to analyse and make suitable choice by using appropriate career information effectively.
- To enable students to choose the right job.
- To develop entrepreneurship qualities in students for taking up self employment.

A student's performance for a vocation is influenced by the aspirations and choice of their parents which is in turn guided by the community in which they live. In APS, as we have a floating population of students, the teachers, counsellors and special educators need to focus on the individual's ability, interest, aptitude rather than on parental aspirations, keeping in mind that the student has to face different environment and situations for which there should be a common curriculum for the APS. So in spite of their movement from one school to other, they quickly adapt to the changing environment. We also need to create awareness among the students with regard to confidence, perception of reality, self esteem, interest, personality, etc.

Mrs Rama Misra
PGT History



MENTORIA: Career Counselling & Guidance Platform



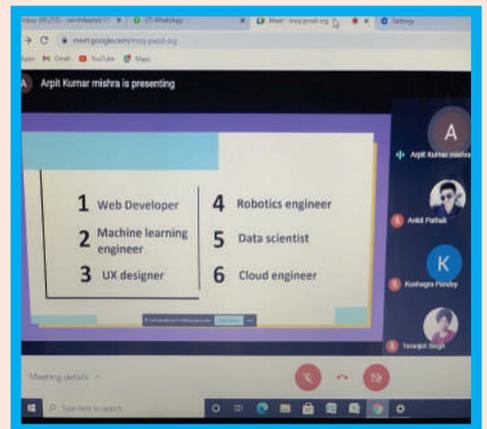
Officers igniting the young minds for Armed Forces



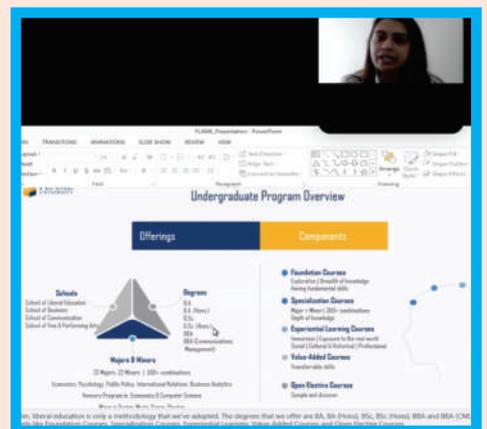
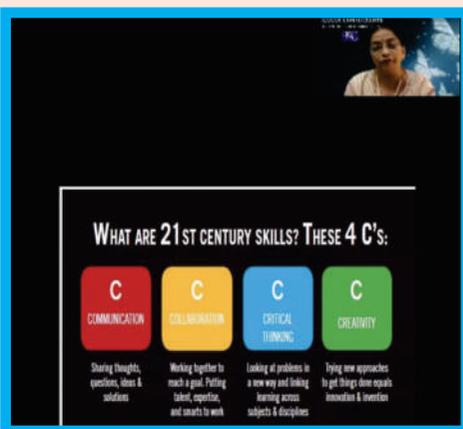
Awareness Campaign for AWES Professional Institutions



Career Counseling session by CS Rahul Sethi



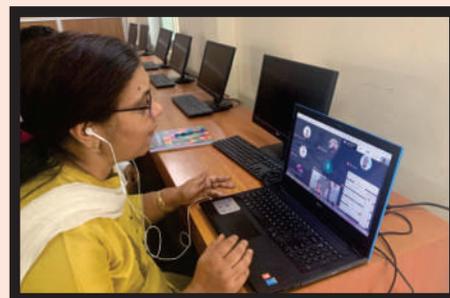
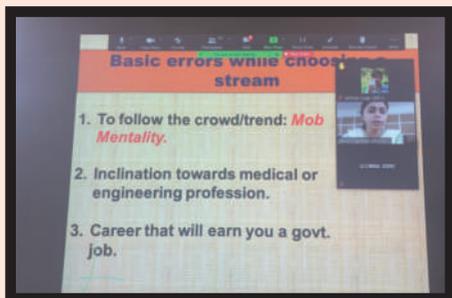
Deep dive into careers in information technology



Session on New Age Careers & 21st Century skills



“Good timber does not grow with ease; the stronger the wind, the stronger the trees.”



Session on “Guidance to Stream Selection for class XI”



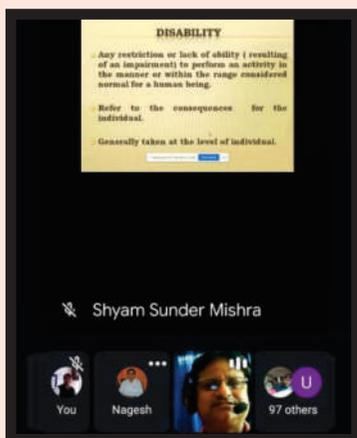
Sensitisation Programme on “Oral Hygiene” by Maj Kaushal Saraswat



Session on ‘Stress Management & Mental Health’ by experts from GLA University



Workshop on ‘Health & Hygiene’ by Proctor & Gamble



Webinar on ‘Understanding Disability and Inclusivity’



Orientation session for class I



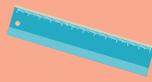
"Awareness is a key ingredient in success. If you have it, teach it..If you lack it, seek it.."



“Parental Involvement is key to Success”



Orientation Programme for Class I



अ

इ

ई

उ

स

मातृभाषा

के

मोती

ख

भ

फ

क

ज

ग

औ

घ

ब

ल

म

र

न

श

हिन्दी का कोई शत्रु नहीं

अंग्रेजी हो या हिंदी, हैं तो दोनों एक भाषा ही, भाषा मतलब अभिव्यक्ति का माध्यम। अंग्रेजी और हिंदी पर विचार करने से पूर्व मैं इस बात पर विचार करना चाहती हूँ कि भाषा कब और कैसे आई? एक समय था, जब मनुष्य के पास कोई भाषा नहीं थी, वो संकेतों और प्रतीकों के माध्यम से अपने मन के भावों का आदान-प्रदान करता था, पर खोजी मनुष्य इतने से ही संतोष करके बैठने वाला कहाँ था? उसने अपनी जरूरत और परिस्थितियों के अनुसार मौलिक ध्वनियों को भाषा का कलेवर दिया। उसके पश्चात् उसने अपनी भाषा को लिखित और सुरक्षित रूप देने के लिए लिपि का आविष्कार किया।

धरती बहुत विशाल है, स्वाभाविक है इस पर अनेक स्थलों पर मानव छोटे-छोटे समूहों में रहता था, उन समूहों की अपनी एक भाषा और संस्कृति थी, जो दूसरे स्थानों पर रह रहे समूह से भिन्न थी। ये अनेक समूह कालांतर में जब विभिन्न कारणों से बिखरे, तो वह अपने साथ-साथ अपनी भाषा और संस्कृति भी लेते गए। बाद में, यानी आज से लगभग एक शताब्दी पूर्व से जब भाषा और उनकी तकनीक, उनके इतिहास-भूगोल पर गंभीरता से विचार किया जाना शुरू हुआ तो भाषा वैज्ञानिकों ने, एक समूह से बिखर कर फैली भाषाओं में काफी सादृश्य पाया और इसी सादृश्य के आधार पर उन्हें एक परिवार की भाषा कहा। भाषाओं का ऐसा वैज्ञानिक अध्ययन करने वालों में प्रसिद्ध जर्मन भाषा वैज्ञानिक मैक्समूलर का नाम अग्रगण्य है। उन्होंने अपने अध्ययन में पूरी दुनिया में व्याप्त भाषाओं को ढाई सौ से अधिक भाषा परिवारों में समेटा है।

उक्त भाषा परिवारों में एक परिवार है—भारोपीय—भाषा—परिवार। अंग्रेजी में इसे Indo European Family of Languages भी कहते हैं, और यही प्रकृत प्रसंग में उल्लेखनीय है। जैसा कि इसके नाम में ही झलकता है, इसकी दो प्रमुख शाखाएँ हुईं—(1) भारत—ईरानी (2) योरोपीय। इसी भारत—ईरानी शाखा को 'आर्य—शाखा' और अर्थ—विस्तार के कारण पूरे भारोपीय परिवार को ही 'आर्य भाषा परिवार' के नाम से भी (विशेषतया, हमारे देश भारत में) अभिहित किया जाता है, जो भारतीय—ईरानी और योरोपीय के रूप में विशाख हुई। अधिक शोधपरक गहराई में न जाते हुए मोटे तौर पर इसकी भारतीय शाखा की प्रतिनिधि भाषा 'संस्कृत' को मान सकते हैं (जिसके प्राचीन स्वरूप को आर्य भाषा भी कहते हैं) योरोपीय शाखा में प्रतिनिधि भाषा की दावेदार अंग्रेजी के साथ-साथ जर्मन, ग्रीक, लैटिन आदि अनेक भाषाएँ हैं। यह संस्कृत ही वैदिक संस्कृत, लौकिक संस्कृत, प्राकृत, पालि, अपभ्रंश के पड़ावों से गुजरते हुए समस्त उत्तर भारत में बोली जाने वाली अनेक भाषाओं के वर्तमान स्वरूप तक पहुँची है, इन्हीं अनेक रूपों में से एक है हमारी हिन्दी, जो अपनी वैज्ञानिक लिपि और अनेक गुणों के कारण राष्ट्रभाषा के लिए भी प्रबल दावेदार रही है।

पुनः मूल विषय पर लौट आते हैं, बात शुरू हुई थी हिन्दी और अंग्रेजी से, तो उपर्युक्त विवरण मुझे इसलिए देना पड़ा क्योंकि मैं दिखाना चाहती थी कि हिन्दी और अंग्रेजी एक ही माँ की संताने हैं। स्वाभाविक है दोनों में अनेक साम्य होंगे, हैं भी। उदाहरण के लिए अंग्रेजी में Parent जिस अर्थ में प्रयुक्त होता है, उसी अर्थ में संस्कृत का 'पितृ' शब्द है, जो हिंदी में 'पितर' हो गया है। पथ—Path, नीवी—Naval, गोदाम—Godown, भ्रातृ—Brother,कहाँ तक गिनायें, असंख्य ऐसे उदाहरण हैं। अब तक हिंदी और अंग्रेजी के विरोध और समन्वयात्मक पहलू को मैंने भाषा—वैज्ञानिक दृष्टि से दिखाया, अब जरा सामाजिक और व्यावहारिक दृष्टि से भी गौर करें। आज पूरा विश्व एक गाँव बन गया है और वैज्ञानिक प्रगति के चलते दूरियाँ बहुत कम हो गई हैं, ऐसे में अनेक भाषा—भाषियों से हमारा संपर्क होना स्वाभाविक है। संपर्क के लिए भाषा चाहिए, इसलिए अंग्रेजी को विश्व—स्तर पर सम्पर्क भाषा (Contact Language)



का स्थान दिया गया है।

इसके अलावा आजकल नौकरी—व्यवसाय में अंग्रेजी के बढ़ते वर्चस्व को देखकर भी अंग्रेजी के महत्व से इनकार नहीं किया जा सकता, परंतु अंग्रेजी की महत्ता सिद्ध करने के लिए या अंग्रेजी में अपनी महारत सिद्ध करने के लिए यह कतई आवश्यक नहीं है कि हम हिन्दी को नीचा दिखाएँ या उसे हेय दृष्टि से देखें या उसे जानने वालों को किसी भी प्रकार से हीन समझें। जहाँ विश्व स्तर पर अंग्रेजी संपर्क भाषा है, वहीं राष्ट्रीय स्तर पर हमारे देश के अंदर हिन्दी इसी उद्देश्य से व्यवहार में लाई जाती है। हिंदी भाषा अत्यंत मृदु एवं सरल है और इसकी लिपि 'देवनागरी' बहुत ही वैज्ञानिक है। हिंदी का साहित्य बहुत विपुल है और यह अत्यंत वैविध्यमयी है। इसका वैविध्य इसी बात से सिद्ध होता है कि अवधी, भोजपुरी, ब्रजभाषा, मैथिली आदि सब हिंदी की ही अनेक बोलियाँ हैं। सबका अपना साहित्य और व्याकरण है, परन्तु जो बात मैंने अंग्रेजी के संबंध में कही, वही यहाँ भी दोहराना चाहूँगी कि हिन्दी का महत्व या हिन्दी पर अपना अधिकार सिद्ध करने के लिए यह आवश्यक नहीं है कि हम अंग्रेजी की निंदा करें या उसे नीचा दिखाने का प्रयत्न करें।

मैंने ऐसा इसलिए कहा क्योंकि आजकल अक्सर यही बात देखी गई है कि चाहे हिन्दी—दिवस हो या अन्य कोई अवसर, जहाँ हिन्दी के समर्थक या हिन्दी को जानने वाले जुटते हैं वहाँ उनके वक्तव्य में जो प्रमुख बात होती है, वह होती है, अंग्रेजी की निंदा। ठीक ऐसा ही अंग्रेजी के समर्थकों के साथ भी होता होगा। पर एक कड़वी सच्चाई यह है कि हिन्दी वाले जहाँ अपने अंग्रेजी—अज्ञान की कुंठा के कारण ऐसा करते हैं, तो वहीं अंग्रेजी वाले भी अपने हिन्दी—अज्ञान के अहं को तुष्ट करने के लिए। सबसे महत्वपूर्ण बात यह है कि एक भाषा का ज्ञान कभी भी दूसरी भाषा के ज्ञान में बाधक नहीं हो सकता, अपितु वह सहायक ही होता है। हिंदी जानने वाला अगर संस्कृत जानता है और उर्दू जानता है और अंग्रेजी जानता है, तो उसकी जैसी हिन्दी होगी, वैसी सिर्फ हिन्दी जानने वाले की कभी नहीं हो सकती।

एक बात और कहना चाहूँगी कि हिंदी के महान् साहित्यकार निराला जी, मुंशी प्रेमचंद, फणीश्वर नाथ 'रेणु' आदि अनेक लोग अंग्रेजी भाषा ही नहीं, अंग्रेजी साहित्य के भी ऐसे मर्मज्ञ थे कि बस पूछो मत। परन्तु कभी भी उन्होंने उसका अहं नहीं पाला। हिन्दी को राष्ट्रभाषा बनाने में जिसने इसकी सबसे अधिक वकालत की थी, वे थे हमारे बापू यानी राष्ट्रपिता महात्मा गाँधी, परंतु वे भी अंग्रेजी के गहरे मर्मज्ञ थे। हमारे ही नगर फैजाबाद के गौरव आचार्य नरेंद्र देव 17 भाषाओं के ज्ञाता थे, हालावादी कवि हरिवंश राय 'बच्चन' का नाम कौन नहीं जानता? उनकी सुविख्यात 'मधुशाला' और अन्य रचनाएँ हिन्दी में हैं, परंतु यह किससे छिपा है कि वे इलाहाबाद विश्वविद्यालय में अंग्रेजी के प्रोफेसर थे। उर्दू की महान् हस्ती जनाब फ़िराक गोरखपुरी भी अंग्रेजी के ही प्रोफेसर थे।

अंत में मैं इतना ही कहना चाहूँगी कि अंग्रेजी और हिन्दी में जो विरोध है वह सतही है, अतार्किक है और हमारी बौद्धिक विपन्नता का ही द्योतक है, अंग्रेजी और हिन्दी का समन्वय, बल्कि मैं तो कहूँगी अनेकानेक भाषाओं का समन्वय ही एक प्रबुद्ध और स्वस्थ समाज की पहचान है।

डॉ. सुनीता पाण्डेय
पी.जी.टी—हिन्दी



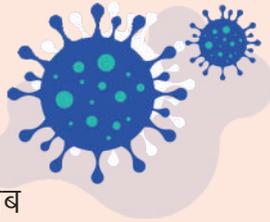
लेकिन...

दुनिया में सब कुछ है,
लेकिन किसी को सुकून नहीं
मनुष्य में सब कुछ है,
लेकिन सब्र नहीं
स्वर्ग में सब कुछ है,
लेकिन मौत नहीं
अच्छाइयाँ सब में है,
लेकिन पहचान नहीं
स्कूलों में सब कुछ है,
लेकिन बच्चे नहीं
अच्छे वक्त पर सभी हैं,
बुरे वक्त पर कोई नहीं
मन में कामयाबी की इच्छा है,
लेकिन मेहनत नहीं
भगवान से माँगते हैं सब कुछ,
लेकिन मन में आस्था नहीं
कभी सब मेरी मगर,
कोई भी चीज परफेक्ट नहीं
रिश्तेदार तो सबके हैं,
लेकिन कोई अपना नहीं।

स्मृता

कोरोना

हर घर में यही नारा है,
कोरोना को हराना है।
इसने कैसा चक्कर चलाया,
बड़े-बड़ों को घर में बैठाया।
अब इसको भी भगाना है,
फिर से घूमने जाना है।
थाली से सब्जी गायब,
मैदानों से बच्चे गायब
हर घर से खुशहाली गायब
आया कैसा जमाना है
कोरोना को हराना है।



अंकुर पाण्डेय

हिम्मत रख

कोशिश कर, हल निकलेगा,
आज नहीं तो, कल निकलेगा।
अर्जुन के तीर सा सध,
मरुस्थल से भी जल निकलेगा।
मेहनत कर, पौधों को पानी दे,
बंजर जमीन पर भी हल चलेगा।
ताकत जुटा, हिम्मत को आग दे,
फौलाद का भी बल मिलेगा।
जिंदा रख, दिल में उम्मीदों को,
गरल के समंदर से भी गंगाजल निकलेगा।
कोशिश जारी रख कुछ कर गुजरने की,
जो है आज शमा सा, कल आग सा बन
निकलेगा।

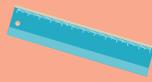


संजना चौधरी
नवम-अ

जीवन में कुछ करना है

जीवन में कुछ करना है, तो मन को मारे मत बैठो,
आगे आगे बढ़ना है, तो हिम्मत हारे मत बैठो।।
चलने वाला मंजिल पाता, बैठा बैठा पीछे रहता है,
ठहरा पानी सड़ने लगता, बहता निर्मल होता है।
पाँव मिले चलने की खातिर पाँव पसारे मत बैठो।
आगे-आगे बढ़ना है तो, हिम्मत हारे मत बैठो।।1।।
तेज दौड़ने वाला खरहा, दो पग चल कर हार गया,
धीरे-धीरे चलकर कछुआ देखो बाजी मार गया।
चलो कदम से कदम मिलाकर दूर किनारे मत बैठो।
आगे-आगे बढ़ना है तो, हिम्मत हारे मत बैठो।।2।।
धरती चलती, तारे चलते, चाँद रात भर चलता है,
किरणों का उपहार बाँटने, सूरज रोज निकलता है।
हवा चले तो महक बिखरे, तुम भी प्यारे मत बैठो।
आगे-आगे बढ़ना है तो, हिम्मत हारे मत बैठो।।3।।

शिखा
नवम-स



मेहनत का फल

कुछ करना है, तो डट कर चल
थोड़ा दुनिया से हटकर चल।
लीक पर तो सभी चल लेते हैं
कभी इतिहास को पलट कर चल ॥
बिना काम के मुकाम कैसा ?
बिना मेहनत के दाम कैसा ?
जब तक ना हासिल हो मंजिल
तो राह में, आराम कैसा ?
अर्जुन सा, निशाना रख,
मन में ना कोई बहाना रख
लक्ष्य सामने है, बस उसी पे अपना ठिकाना रख ॥
सोच मत, साकार कर।
अपने कर्मों से प्यार कर।
मिलेगा तेरी मेहनत का फल।
किसी और का ना इंतजार कर।
जो चले थे अकेले, उनके पीछे आज मेले हैं
जो करते रहे इंतजार उनकी
जिंदगी में आज भी झमेले हैं ॥

संजना चौधरी
नवम-अ

गर्मी के दिन

गर्मी के दिन आते हैं,
लू के गर्म झकोरे लाते हैं
हमको बहुत सताते हैं
कहाँ खेलने जाएँ हम
तेज धूप से निकले दम
आइसक्रीम-कोल्डड्रिंक लाए हम
खूब मजे से खाएँ हम
गर्मी दूर भगाएँ हम।



रितिका
चतुर्थ-ब

भगवान कहाँ है ?

एक गाँव में दो भाई रहते थे, दोनों बहुत शरारती थे। पूरा मोहल्ला उनसे परेशान रहता था। एक बार गाँव में ही बहुत पहुँचे हुए महात्मा आए। लोगों का कहना था, महात्मा जिसको आशीर्वाद दे दें, उसका कल्याण हो जाता था।

पड़ोसन ने बच्चों की माँ को सलाह दी कि बच्चों को महात्मा के पास ले जाओ, क्या पता इससे उनकी बुद्धि कुछ ठीक हो जाए। माँ को उनकी बात पसंद आई और वह पहले छोटे बच्चे को लेकर महात्मा के पास पहुँच गयी।

महात्मा ने माँ से बाहर इंतजार करने को बोला, तभी महात्मा जी बच्चे से पूछते हैं "बेटा तुम भगवान को जानते हो न, बताओ भगवान कहाँ है"? पर बच्चे ने कुछ जवाब नहीं दिया। महात्मा फिर पूछते हैं "बताओ भगवान कहाँ है"? बच्चा फिर कुछ नहीं बोला जिससे महात्मा को थोड़ी सी चिढ़ हो गयी।

उन्होंने नाराजगी प्रकट करते हुए कहा, "तुम्हें सुनाई नहीं देता मैं कुछ पूछ रहा हूँ, बताओ भगवान कहाँ है"? अचानक बच्चा उठा और बाहर की ओर भागा और घर आकर बैड के नीचे छिपने लगा। बड़े भाई ने पूछा, "क्या हुआ, तुम छिप क्यों रहे हो"? छोटा भाई-"भैया आप भी छुप जाओ।" बड़ा भाई-"पर हुआ क्या"? छोटा भाई-"अबकी बार हम बड़ी मुसीबत में फँस गए हैं, भगवान कहीं गुम हो गए और लोगों को लग रहा है कि इसमें अपना हाथ है।"

शिखा
नवम-स



में भारत

सदियों पुराना किस्सा,
बलिदान का हिस्सा।

मेरा मुकुट हिमालय
मेरे पद युगल समुद्र
मेरी पहचान गंगा

इस जहाँ की पहचान भारत।

मैं अकेला भारत नहीं,
यहाँ के लाखों-करोड़ों
लोग हैं भारत

राम भी भारत, रहीम भी भारत

पुराण, कुरान, गुरुग्रंथ – ये सब हैं भारत।

मेरी ही सौगंध लेकर काम कैसा कर गए ?
मेरे लिए दंगे हुए
मेरे ही बच्चे मर गए।

आज फिर तुमने किसी बिस्मिल को जला दिया,
मुझे भी किसी अशफाख का कातिल बना दिया
मेरी छाती पर पाप का एक और बोझ चढ़ा दिया।

जो धर्म के नारे लिये तुम चलते हो,
कभी सोचा है, किसलिये करते हो ?

मैं तो हूँ भारत

हिन्दू, मुसलमान, सिख या हो ईसाई
दलित, ब्राह्मण या क्षत्रिय भाई

मैं तो हूँ इन सभी का भारत।

कहने को आज़ाद तुम कहलाते हो
फिर भी अपनी संकीर्ण सोच में
खुद ही डूबे जाते हो!



सोचता हूँ, स्वप्न मानो देखता हूँ—
जब हर कोने में, ज्ञान का दीपक जल जायेगा,
शादी में दहेज का बंधन टूट जायेगा,
उस दिन एक बार फिर से
'भारत' सोने की चिड़िया कहलाएगा।

हिंसा करके,

महात्मा गाँधी के गुण न गाओ
अनीति करके

अपने को श्रीराम का भक्त न बताओ।

केवट की नाव, शबरी के बेर

ऐसे ही नहीं चले आये थे

तुम्हें समता का ज्ञान देने

पुनः श्रीराम ही चले आये थे।

ये कहाँ का न्याय है

कि ब्राह्मण ही सम्मान पाएँगे

क्यों नहीं दलित भी

उसी थाली में खाएँगे।

आज यही बताने आया हूँ

कि आज़ाद हैं हम, सिर्फ नाम के

जाने कितनी रूढ़ियों में जकड़े हैं हम

फिर कहता हूँ

इन रूढ़ियों को तोड़ दो और

अपनी सोने की चिड़िया में

एक पंख नया जोड़ दो।

ईशानी
दशम-अ

छोटा सा गाँव मेरा पूरा बिग बाजार था

छोटा सा गाँव मेरा,
पूरा बिग बाजार था।

एक नाई, एक मोची, एक सुनार,
एक कल्लू लोहार था।

छोटे-छोटे घर थे पर

हर आदमी बड़ा दिलदार था

कहीं भी रोटी खा लेते थे,

हर घर में भोजन तैयार था।



बड़ी, गट्टे की सब्जी मजे से खाते थे,
जिसके आगे शाही पनीर बेकार था।

ना कोई मैगी, ना पिज्जा

झटपट पापड़, दलिया तैयार था।

और फिर कबड्डी खेल लेते,

हमें कहाँ क्रिकेट का खुमार था।

अम्मा से कहानी सुन लेते,

कहाँ टेलीविज़न और अखबार था।

सलोनी यादव
सप्तम-ब



गाण्डीवधारी पार्थ



द्वापर युग की बात पुरानी, सब कहानी इसे बताते हैं,
वासना से पीड़ित लोग, असलियत अपनी दिखाते हैं।
वक्त ज़रा सा बदल गया, पर धरती आज भी एक है,
जितना भी झुठला लो तुम, अर्जुन आज श्रेष्ठ है।।

वीर की गाथा सुनो आज तुम,
जिसके बाणों से शत्रु कराहते थे,
केवल गिरिधर की न बात करो,
स्वयं शिव उसे सराहते थे।
बड़े-बड़े शूरों को जिसने धूल चटाया,
पाण्डवों की वो शान था,
तीनों लोक में स्तुति पाने वाला,
मेरे माधव का वो पार्थ था।।

करुणा से भरा हृदय था, कुंती को अर्जुन बहुत प्रिय था,
गुरुद्रोण का शिष्य प्रथम, योद्धा अत्यन्त निपुण था।
महावीर तो थे बहुत सारे, पर मैं क्यों अर्जुन-अर्जुन गाता हूँ,
उस महासागर के चौदहवें, दिन का वृत्तान्त सुनाता हूँ।।
नियम सारे टूट गए थे, मनुज मानवता भूल गये थे,
अभिमन्यु की निर्मम हत्या से देवता सारे रूठ गये थे।
अर्जुन ने आर या पार चुना, पथ ज़रा विकराल चुना,
घोर अनर्थ करीब था, यह लम्हा कुछ गमगीन था।।
अर्जुन की प्रतिज्ञा से उस दिन, धरती के पसीने छूट गये,
रंगभूमि में होने वाले ताण्डव को, कौरव थे सारे भाँप गये।
रुद्र ताण्डव-सा था वह दिन, युद्ध बड़ा ही क्रूर था,
डरे-सहमे बैठे थे सब, लेकिन अर्जुन भी मजबूर था।।
योद्धा सारे लगे विचारने, कैसा भीषण क्षण होगा,
अर्जुन उतरेगा रणांगण में, जीवन या तो मरण होगा।
घोर गर्जना करता अर्जुन, भयभीत सृष्टि का कण-कण था,
लड़ते रहे बिना रथ वे, कोई पकड़ न पाया था,
महारथी सारे एक-एक कर, आये और फिर चले गये।
हर धर्म परायण व्यक्ति जिसका, सदा रहा आभारी था,
तीन बार अंगराज को भगाने वाला, अपना गाण्डीवधारी था।

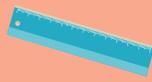
अनन्यदीप श्रीवास्तव
दशम-ब

गंगा गान-तू जीवन लेकर चलती है



देवि! सुरेश्वरि! भगवति! गंगे! त्रिभुवनतारिणि तरलतरंगे।
शंकरमौलिविहारिणि विमले
मम मतिरास्तां तव पदकमले।।
अमल धवल गिरि के शिखरों से,
किसी तपस्वी की कन्दरा से,
बूँद-बूँद में अमृत भरकर, धारा एक निकलती है।
तू जीवन लेकर चलती है।
तू स्वयं शुद्धि की परिभाषा, तू स्वयं स्वर्ग की परिच्छाया।
वेदों ने तेरी स्तुति की, उपनिषदों ने वंदन गाया।
जिस भूमि को छू लेती तू, वह अन्नपूर्णा बनती है,
तू जीवन लेकर चलती है।
जब सूरज की पहली रेखा, तेरी लहरों पर पड़ती है।
चहुँ ओर जागृति होती है, चहुँ ओर तमस तू हरती है।
इस ओर आरती गाते हैं, उस ओर अज्ञान गूँजती है,
तू जीवन लेकर चलती है।
तेरी चंचल लहरें क्लांत हुई, मानव का कल्मष ढो-ढोकर,
अपनी उन्नति पर मुस्काए, तेरी गरिमा गौरव खोकर,
जो भूल हुई, अब सुधरेगी, इक अश्रु न तेरा निकलेगा,
तेरा अविरल जल भारत के मस्तक पर फिर से चमकेगा
आओ सब मिल संकल्प करें, सम्मान न खोने दें उसका,
जिसके ममतामयी आँचल में, इक महासभ्यता पलती है,
तू जीवन लेकर चलती है।
तू जीवन लेकर चलती है।

देवेन्द्र मिश्र
टी0जी0टी0-भूगोल





देव वाणी

विज्ञानस्य चमत्कारः



अद्यत्वे सर्वत्र विज्ञानस्य राज्यम् अस्ति । इदं वैज्ञानिकं युगम् अस्ति । पुरा जगति यातायातस्य साधनानि ईदृशानि न आसन् । अश्वेन, गजेन, उष्ट्रेण, रथेन वा जनाः दूरं स्थानं गच्छन्ति स्म । ते नावैः नदी-समुद्रान् च तरन्ति स्म । इदानीं विज्ञानस्य प्रभावेण यातायातस्य नवीनानि साधनानि सुलभानि सन्ति । यत्र-तत्र नगरेषु मोटर यानानि धावन्ति ।

रेलयानेन जनाः दूरं स्थानं सुखेन गच्छन्ति । ये जनाः स्वल्पेन कालेन दूरं गन्तुम् इच्छन्ति, ते वायुयानेन आकाशमार्गेण गच्छन्ति । मोटर यानेन यातायातं सुकरम् भवति । जलयानैः समुद्रस्य यात्रा अपि सुखेन भवति ।

‘दूरभाष’ नाम-यन्त्रस्य बहवो लाभाः सन्ति । जनाः गृहे स्थिताः एव दूरभाषेण अन्यैः सह वार्तालापं कुर्वन्ति । आकाशवाण्या आविष्कारः अतीव चमत्कारपूर्णः अस्ति । अनेन यन्त्रेण जनाः गृहेष्वेव भाषणानां, संगीतानां, समाचाराणां च श्रवणं कुर्वन्ति । ‘दूरदर्शन’- यन्त्रेण तु वयं वस्तु-चित्रम् अपि पश्यामः ।

विज्ञानस्य चमत्काराणाम् उल्लेख-समये ‘कम्प्यूटर’ नामकं यन्त्रं न विस्मरणीयम् । अधुना तु वयं वस्तुतः कम्प्यूटरप्रधान युगे एव वसामः । अनेन विना अस्माकं जीवनं अस्मिन् गतिशील समये कठिनं भविष्यति । कम्प्यूटर यन्त्रेण वयं विभिन्न कार्याणि कुर्मः । यथा तथ्यानां संग्रहः वयं कम्प्यूटर यन्त्रस्य ‘स्मरणपटले’ कुर्मः । गणित कार्याणि अपि कम्प्यूटरेण क्रियन्ते । अस्य यन्त्रस्य बहवो लाभाः सन्ति । यतः वयं यदा कस्यचित् विषये किमपि ज्ञातुम् इच्छामः, तदा कम्प्यूटरः एकस्मिन् क्षणे एव तद्-विषये संगृह्यतान् सर्वान् तथ्यान् अस्मद् समक्षे उपस्थापयति । अधुना विभिन्न कार्यालयेषु कम्प्यूटरेण एव प्रायः सर्वाणि कार्याणि क्रियन्ते ।

ये वैज्ञानिकाः अस्माकं कृते एतेषां यन्त्राणां आविष्कारम् अकुर्वन्, ते महान्तम् उपकारम् अकुर्वन् । तेभ्यः वयं नमामः । आधुनिका वैज्ञानिकाः अधिकानां यन्त्राणां आविष्काराय सततं यत्नं कुर्वन्ति । केचन वैज्ञानिकाः पातकानां अणुम् आविष्कारम् अकुर्वन् । अत्र वैज्ञानिकानाम् एव दोषः, न तु विज्ञानस्य ।

रामचरितम्

उत्तरप्रदेशे अयोध्या नाम नगरी अस्ति तस्यां पुरा दशरथनृपः राज्यम् अकरोत् । तस्य चत्वारः पुत्राः आसन् राम लक्ष्मण, भरतः शत्रुघ्नः च विश्वामित्रः रामलक्ष्मणौ स्वस्य आश्रमम् अनयत् । विश्वामित्रः तौ शस्त्रविद्यां अशिक्षयत् । तदनन्तरं मिथिलायां चतुर्णाम् राजपुत्राणां विवाहः अभवत् । जनकसुतायाः सीतायाः विवाहः रामेण सह अभवत् ।

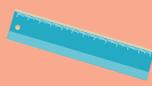
दशरथस्य आज्ञया रामः राज्यं त्यक्त्वा वनम् अगच्छत् । पत्नी सीता, अनुज लक्ष्मणः च तेन सह अगच्छताम् । ते ऋषिभिः सह वने अवसन् । तत्र राक्षसराजः रावण सीतां कपटेन अहरत् ।

सीतान्वेषणाय रामलक्ष्मणौ वने अभ्रमताम् तौ वालेः राज्यं किष्किन्धाम् अगच्छताम् । राजा सुग्रीवः तयोः मित्रम् अभवत् । वायुपुत्र हनुमान् सागरपारं गत्वा लङ्कायां सीताम् अपश्यत् । वानराः सागरे सेतुनिर्माणम् अकुर्वन् । रामस्य वानरसेना राक्षससेनया सह युद्धम् अकरोत् । रामेण राक्षसराज रावणः युद्धे हतः । रामः सीता, लक्ष्मणः च अयोध्यां प्रत्यागच्छन् । तत्र रामः न्यायेन प्रजापालनम् अकरोत् । तस्य राज्ये सर्वे सुखिनः अभवन् । आदिकविः वाल्मीकिः रामचरितं रामायणे महाकाव्ये अवर्णयत् ।



जलमेवजीवनम्

अस्माकं जीवनस्य सुखाय, प्रकृतिः नाना पदार्थान् धारयति । तेषु वनस्पतयः, पशुपक्षिणः, मेघः, सूर्यः, भूमिः, पर्वतः, पवनः, जलम् इत्येते सन्ति । सर्वेषु च जलस्य प्रधानता वर्तते । जलं विना मानवो न जीवति, वनस्पतयः शुष्कन्ति, मेघाः न भवन्ति, अन्नं न जायते, भूमिः अपि शुष्कति । अतो जलं सर्वस्य जीवनम् अस्ति । भूमौ जलस्य नाना स्थानानि सन्ति । क्वचित् नदी, क्वचित् सरोवरः, क्वचित् विशाल सागरः अस्ति । सागरे तु जलं क्षारम् अस्ति । मेघः क्षारं जलं पीत्वा मधुरं जलं ददाति, नद्यां सरोवरे च जलं मधुरं भवति । जनाः कूपान् खनित्वा जलं निष्कासन्ति । क्वचित् कूपे मधुरं पेयं जलं भवति, क्वचित् क्षारम् अपेयं जलं भवति । अधुना जनाः भूमिगतं जलमपि यन्त्रेण निष्कासन्ति । क्षेत्राणां सेचने सर्वस्य जलस्य प्रयोगः भवति । सेचनात् क्षेत्रेषु अन्नं भवति । वनस्पतयः वर्षाजलेन जीवन्ति । अतः सर्वेषां जीवानां वनस्पतीनां भूमेश्च जीवनं जलमेव अस्ति ।



लोकहितं मम करणीयम्



मनसा सततं स्मरणीयम्
मनसा सततं वदनीयम्
लोकहितं मम करणीयम् ।

न भोगभवने रमणीयम्
न च सुखशयने शयनीयम् ।
अहर्निशं जागरणीयम्
लोकहितं मम करणीयम् ।

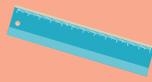
न जातु दुःखं गणनीयम्
न च निजसौख्यं मननीयम् ।
कार्यक्षेत्रे त्वरणीयम्
लोकहितं मम करणीयम् ।

गहनारण्ये घनान्धकारे
बन्धुजना ये स्थिता गह्वरे ।
तत्र मया सञ्चरणीयम्
लोकहितं मम करणीयम् ॥

वर्तिका मिश्रा
षष्ठ-ब

जन्मदिनम् - दिनोत्सवः

वसन्तोत्सवः—माघ—शुक्ल—पंचमी
महाकविमाघजन्मदिनम्—चैत्र—शुक्ल—अष्टमी
हनुमज्जन्मदिनम्—चैत्र—शुक्ल पूर्णिमा
नारदजन्मदिनम्—वैशाख—बहुल—प्रतिपदा
गुरुपूर्णिमा—व्यासपूर्णिमा आषाढ पूर्णिमा
संस्कृतदिनोत्सवः—श्रावण पूर्णिमा
तुलसीदासजन्मदिनम्—श्रावण शुक्ल सप्तमी
वाल्मीकिजन्मदिनम्—आश्विन पूर्णिमा
कालिदासजन्मदिनम्—कार्तिक शुक्ल—एकादशी
गीताजन्मदिनम्—मार्गशीर्ष शुक्ल एकादशी
गुरुनानकदेवः—कार्तिक शुक्ल पूर्णिमा
सन्तरविदासः—माघ—शुक्ल—पूर्णिमा
भगवान महावीरः—चैत्र—एकादशी
श्रीकृष्णः—भाद्रपद कृष्ण अष्टमी
श्रीरामः—चैत्र शुक्ल नवमी
गौतम बुद्धः—वैशाख शुक्ल पूर्णिमा
गुरुगोविन्दसिंह—पुष्य शुक्ल सप्तमी



प्रहेलिका:

- रेफादौ च मकारोऽन्ते वाल्मीकिः यस्य गायकः ।
सर्वश्रेष्ठं यस्य राज्यं वद कोऽसौ जनप्रियः ।
भावार्थ— जिस शब्द के प्रारम्भ में 'र' है और जिस शब्द के अन्त में मकार (म) है, जो उत्तम है, जिसका गुणगान वाल्मीकि ने किया था, जिसका राज्य सर्वश्रेष्ठ है, बोलो वह जन प्रिय राजा कौन है? (रामः)
- न तस्यादिः न तस्यान्तः मध्ये यः तस्य तिष्ठति ।
तवाप्यस्ति ममाप्यस्ति यदि जानासि तद्वद ।
भावार्थ— उसके प्रारम्भ में नकार (न) है अन्त में भी नकार (न) है। बीच में उसके यकार (य) है वह तेरे पास भी है मेरे पास भी है। यदि जानते हो तो बताओ, वह क्या है? (नयनम्)
- कृष्णमुखी न मार्जरी द्विजिह्वा न च सर्पिणी ।
पञ्चेशा सा न पाञ्चाली, यो जानाति सः पण्डितः ।
भावार्थ— मेरा मुख काला है, किन्तु मैं बिल्ली नहीं हूँ। मेरे दो जीभ हैं, किन्तु मैं सर्पिणी भी नहीं हूँ। मेरे पाँच स्वामी (मालिक) हैं किन्तु मैं द्रौपदी भी नहीं हूँ। बोलो मेरा नाम क्या है? (लेखनी)
- अस्थि नास्ति शिरो नास्ति, बाहुरस्ति निरङ्गुलि ।
नास्ति पादद्वयं गाढम् अङ्गुलि आलिङ्गति स्वयम् ।।
भावार्थ— मेरे हड्डी, सिर, अङ्गुली, पैर इत्यादि कुछ भी नहीं हैं। तो भी मैं अंगों को बलपूर्वक आलिङ्गन करता हूँ। बोलो मैं कौन हूँ? (युतकम् अर्थात् टी-शर्ट)
- वृक्षाग्रवासी न च पक्षिराजः
त्रिनेत्रधारी न च शूलपाणिः ।
त्वग्वस्त्रधारी न च सिद्धयोगी
जलं च बिभ्रन्न घटो न मेघः ।
भावार्थ— वृक्ष के ऊपर रहने वाला है और फिर भी पक्षियों का राजा गरुड़ नहीं है। तीन आँखों वाला है, तो भी हाथ में त्रिशूलधारी शिव नहीं है। छाल रूपी वस्त्र को धारण करने वाला है फिर भी तपस्वी साधक नहीं है और जल को (अन्दर) धारण करता है तो भी न घड़ा है और न ही बादल है।) (नारिकेलम्)

ध्येयवाक्यानि - विभागाः

- सत्यमेव जयते—भारतसर्वकारः
- यतो धर्मस्ततो जयः—सर्वोच्च न्यायालयः
- सत्यं शिवं सुन्दरम्—राष्ट्रियदूरदर्शनम्
- बहुजनहिताय—बहुजनसुखाय आकाशवाणी
- धर्मचक्र प्रवर्तनाय—लोकसभा
- योगक्षेमं वहाम्यहम्—भारतीयजीवनबीमानिगमः
- आदित्यात् जायते वृष्टिः—भारतीयमौसमविभागः
- नभः स्पृशं दीप्तम्—भारतीयवायुसेना
- शन्नो वरुणः— भारतीयजलसेना
- शरीरमाद्यम् खलुधर्मसाधनम्—अखिलभारतीय आयुर्विज्ञान संस्था
- असतो मा सद्गमय—केन्द्रीय माध्यमिक शिक्षा बोर्ड
- विद्ययाऽमृतमश्नुते—राष्ट्रिय शैक्षिक अनुसन्धानम् एवं प्रशिक्षण परिषद् (NCERT)
- उदबुध्यध्वं समनसः सखायः—राज्यशैक्षिक अनुसन्धानम् एवं प्रशिक्षणसंस्थानम् (SIERT)
- सिद्धिर्भवति कर्मजा—माध्यमिक शिक्षा बोर्ड राजस्थानम्
- शुभास्ते पन्थानः सन्तु—राजस्थान राज्य पथ परिवहन
- कला संस्कृतिः रक्षणम्—सिङ्गापुर इण्डियन फाइन आर्ट्स कला संस्कृतिः रक्षणम् सोसाइटी (सिङ्गापुरम्)



संस्कृत भाषायाः महत्त्वम्

“मुख्या मधुरा दिव्या गीर्वाणभारती”

श्रावणमासस्य द्वादशीतः भाद्रपदमासस्य तृतीयापर्यन्तं संस्कृतसप्ताहः भवति। संस्कृतभाषा अतिप्राचीना अस्ति। दैवीयप्रेरणया उत्पन्न अतः इयं भाषा देवभाषा इति कथ्यते। सम्पूर्णं अपि विश्वे आदिज्ञानस्य आधाराः ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः इति चतुर्वेदाः तथा शिक्षा, कल्पः, ज्योतिष, छन्दः, व्याकरणं, निरुक्तम् इति षड् वेदाङ्गानि अष्टोत्तरशतम् उपनिषदः षड् दर्शनानि अष्टादश पुराणानि चिकित्सानाट्यसाहित्य-शास्त्रादयः ग्रन्थाः च संस्कृतभाषायाम् एव लभ्यन्ते। संस्कृतस्य महत्त्वं विविधकारणैः अस्ति। यथा—

वैज्ञानिकं महत्त्वम् :

विज्ञानस्य विभिन्न क्षेत्रेषु भारतीयवैज्ञानिकैः पाणिनिः पतञ्जलि—कणाद—आर्यभट्टवराहमिहिर—भास्कराचायदिभिः संस्कृते लिखिताः ग्रन्थाः अद्यापि विश्वस्य मार्गदर्शनं कुर्वन्ति। भाषाविज्ञानदृष्ट्या अपि सुदृढसुबद्धव्याकरणकारणात् सङ्गणकाय अस्याः भाषायाः उपयोगिता उद्घोषिता। समस्तभारतीयभाषाणां जनन्याः संस्कृतभाषायाः प्रभावः अन्यवैदेशिकभाषासु अपि दृश्यते। समृद्धशब्दभण्डारकारणात् आधुनिकप्राविधिक क्षेत्रे परिभाषिकशब्दानुवादसमये संस्कृतस्य एव साहाय्यं स्वीक्रियते। न केवलं एतानि कारणानि अपि तु संस्कृतं सम्पूर्णं राष्ट्रं एकसूत्रेण बध्नाति।

आध्यात्मिकमहत्त्वम्:

आध्यात्मिकज्ञानेन भारतं जगद्गुरुः आसीत्। श्रीमद्भगवद्गीतादिभारतीयधर्म दर्शनग्रन्थेषु गूढरहस्यायानि दैवीयतत्त्ववानि निहितानि। भौतिकजगति आध्यात्मिकशान्तिनिमित्तं वैदेशिकाः अपि भारतीयदर्शनस्य अध्ययनं कुर्वन्ति।

सांस्कृतिकं महत्त्वम्:

“भारतस्य प्रतिष्ठे द्वे संस्कृतं संस्कृतिस्तथा।” तत्रापि “संस्कृतिः संस्कृताश्रिता” इति उच्यते। चत्वारः पुरुषार्थाः, चत्वारः आश्रमाः, षोडश संस्काराः, स्त्रीसमादरादयः, सदाचारविचाराः धर्मपुराणस्मृतिग्रन्थेषु संस्कृतभाषायाम् एव प्रतिपादिताः।

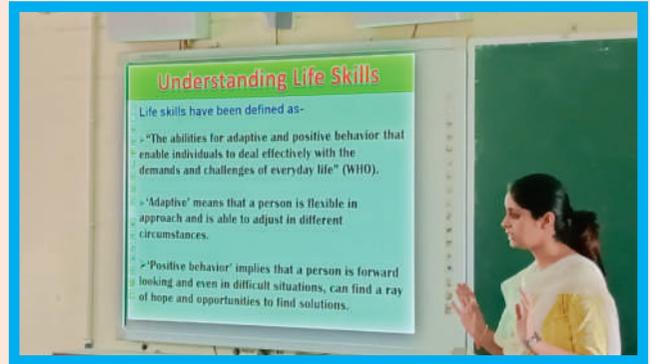
अस्याः भाषायाः ऐतिहासिक—सामाजिक—राष्ट्रीय अन्तर राष्ट्रियक्षेत्रेषु अपि महत्त्वम् अस्ति। एतस्याः महत्त्वं ज्ञात्वा इदानीं सर्वकारः अपि पुनः जनभाषां कर्तुं 1999—2000 वर्ष ‘संस्कृतवर्षम्’ इति उद्घोष्य संस्कृतस्य प्रचारप्रसारे संलग्नः अस्ति। भारते इदानीं पञ्चदश संस्कृतविश्वविद्यालयाः सन्ति। सर्वे प्रायः चिन्तयन्ति यत् संस्कृतं कठिनम् इति, किन्तु वस्तुतः एषा सरला सरसा सुबोधजनभाषा अस्ति। अतः कर्नाटके ‘मत्तूर ग्रामे’ मध्यप्रदेशे ‘झीरिग्रामे’ च जनाः संस्कृते वदन्ति। इदानीम् अस्माभिः अपि संस्कृतं पठित्वा अस्याः भाषायाः प्रसाराय प्रयत्नः करणीयः। जयतु संस्कृतम् जयतु भारतम्।”



Influencers at Work



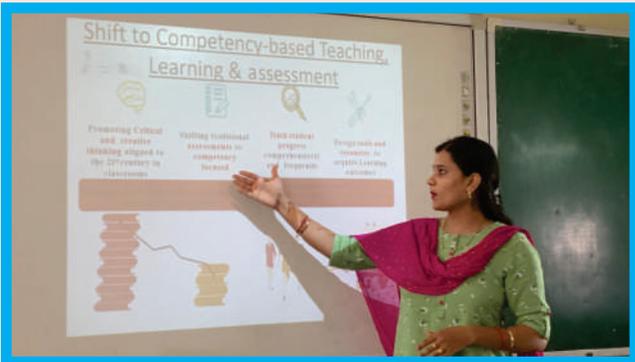
NEP 2020 and it's implication on CBSE schools by Mr Anurag Tripathi, Secretary, CBSE



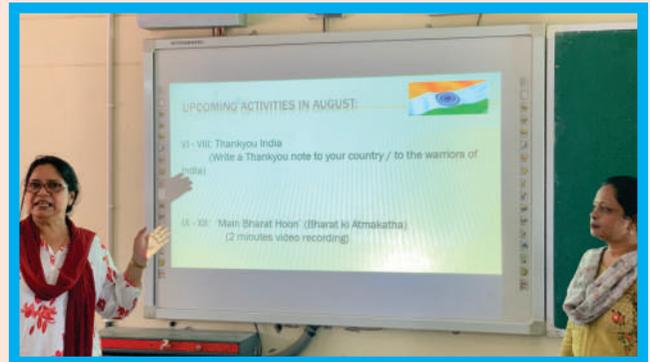
Everyday of your life is a lesson



Every student can learn, just not on the same day or in the same way



What you know is more important than where or how you learned it.



Quality over Quantity



Cyber information is the oxygen of modern age.



INTACH : Making our heritage unique



Cherishing Accomplishments



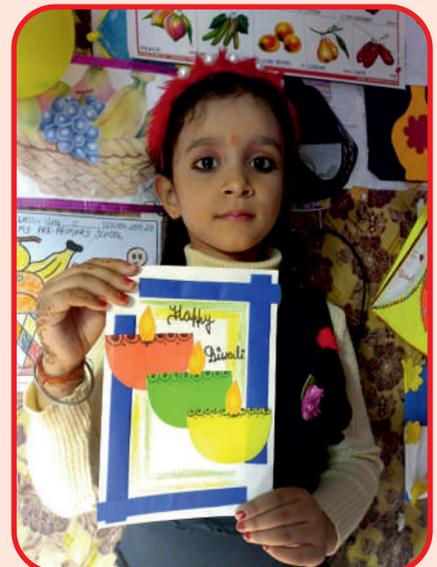
Hosting Inter APS
Drawing Competition



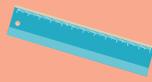
Inter APS Drawing competition by
Danapur 2021



Inter APS Drawing competition by
Gopalpur 2021



Inter APS Drawing competition by Varanasi 2020



Building The Future With Tech, Gear And Software

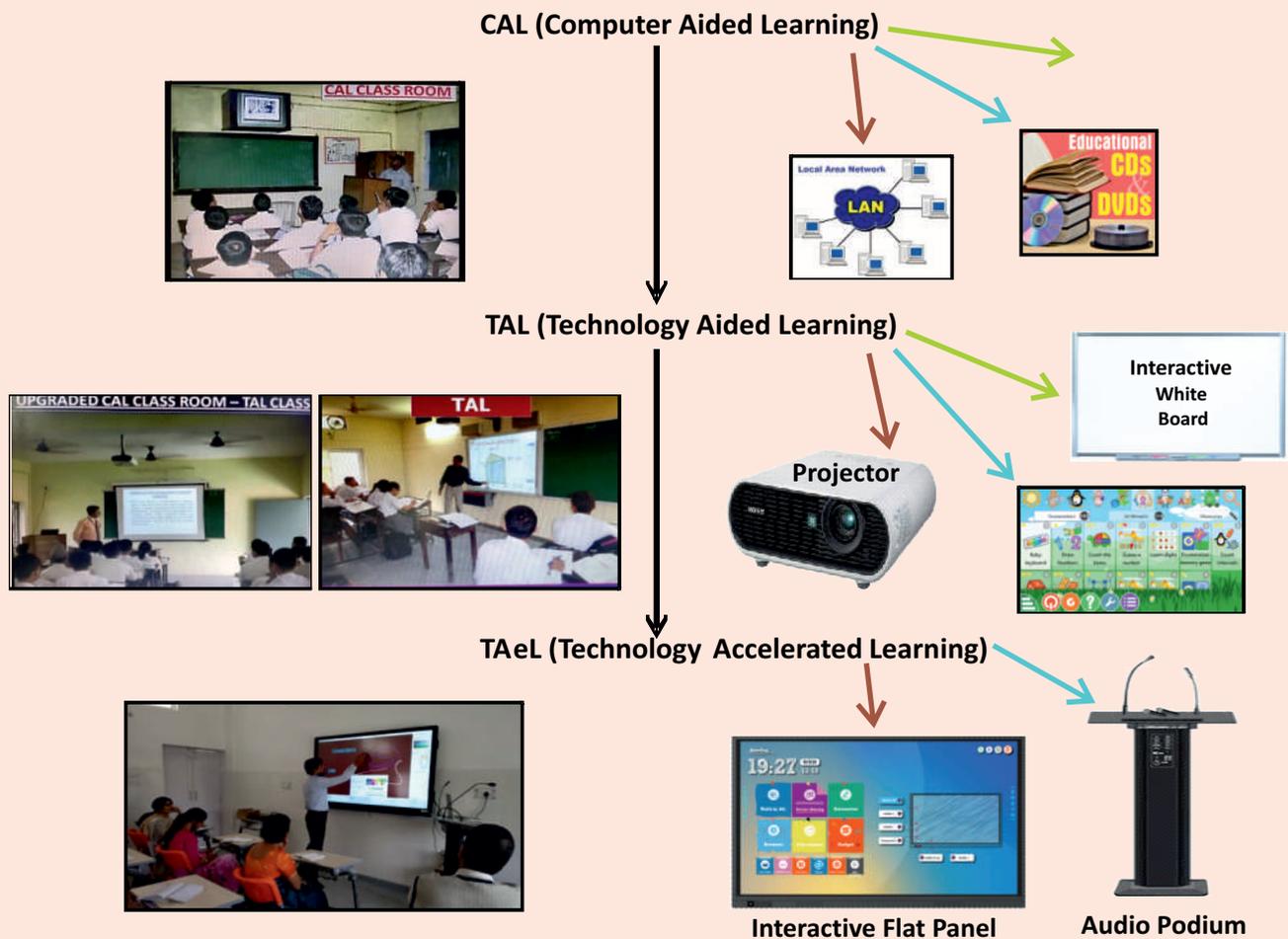
"A nation is advanced in proportion to education and intelligence spread among the masses."

-Swami Vivekanand

Above quotation reflects the vision of AWES & its achievements in the field of education. We are living in a world driven by technology. The advancement of technology has played an important role in the development of human civilization, along with cultural changes. Technology provides innovative ways of doing work through various smart & innovative mean.

In the field of education technology provides students with easy-to-access information, accelerated learning, concept clearing, understanding & fun opportunities to practice what they learn.

Journey of Technological Advancement in APS Faizabad



The COVID - 19 Pandemic brought a paradigm shift using technology where school going kids continued their studies from home. To cope with the demand APS Faizabad had undertaken various measures like :

- 1) Smart classroom with web HD camera.
- 2) Wireless audio system.
- 3) Video conferencing /meeting apps like - Google Meet, Zoom, Cisco WebEx & Indian meeting app Say Namaste.

We are happy that even in an unprecedented situation like this APS Faizabad continued to excel on various platform.

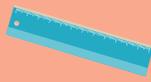


Young Brigade

I A



I B



II A



II B



III A



III B



III C



IV A



IV B



IV C



V A



V B



V C



VIA



VIB



VIC



VII A



VII B



VII C



VIII A



VIII B



VIII C



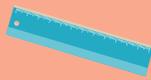
IX A



IX B



IX C



XA



XB



XC



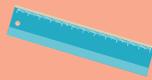
XI Sci.



XI Com.



XI Hum.



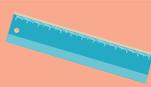
XII Sci.



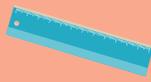
XII Com.



XII Hum.



"The mind is not a vessel to be filled but a fire to be Kindled."



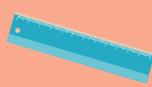
PROFESSIONAL COLLEGES UNDER THE AEGIS OF

Institute	Affiliated University	Recognition	Degree/Diploma Offered
Army Institute of Technology (AIT), Dighi Hills Pune 411015, Estd in year 1994, Tele : 020 27157612, 27157534, Mil - 3296 Fax No : 020 27157534 E-mail : ait@aitpune.com Website : www.aitpune.com	Pune University Pune	AICTE	BE (IT) BE (Cmptr) BE (Mech) BE Electronics & Telecom
Army Institute of Management, Kolkata (AIMK), Judges Court Road, Opp Alipore Telephone Exchange, Alipore, Kolkata - 700027, Estd in year 1997 Tele : 033 24398335-37-38, 24794495, Mil - 6463 Fax : 033 24794929 E-mail : aim_kol@rediffmail.com, Website : www.aim.ac.in	West Bengal University of Technology, Kolkata	AICTE	MBA
Army Institute of Management and Technology (AIMT), Plot No. M-1, Pocket P-5, Greater NOIDA, Gautam Budh Nagar (UP) Pin - 201306, Estd in year 2004, Tele : 0120 2329512, 2329513, 2329516, E-mail : registrar@aimt.ac.in, Website : www.aimt.ac.in	GGSIU Delhi	AICTE	MBA
Army Institute of Education (AIE), Plot No. M-1, Pocket P-5, Greater NOIDA, Gautam Budh Nagar (UP) Pin - 201306 Estd in year 2003, Tele : 0120 2343741, 2343742 Fax No : 0120 2343741 E-mail : aiedelhi@gmail.com, Website : www.aie.ac.in	GGSIU Delhi	NCTE	B.Ed
Army College of Medical Sciences (ACMS), Near Base Hospital, Delhi Cantt- 110 010, Estd in year 2008 Tele : 011-25687642, 25687643, 25687644, 25687645 Fax : 91-011-25687644, Mil-37388 E-mail : theacms@live.in Website : www.theacms.in	GGSIU Delhi	MCI	MBBS
Army College of Dental Sciences (ACDS) ACDS Nagar, (Chennapur CRPF Road) Jai Jawahar Nagar, Post Secunderabad - 500 087 (AP), Estd in year 2001 Tele : 040 20081759, 20080243 E-mail : army_c@rediffmail.com Website : www.acds.co.in	NTR University of Health Science Vijayawada	DCI	BDS PG
Army College of Nursing (ACN) Deep Nagar, Jalandhar Cantt-144005 Estd in year 2005 Tele Civil : 0181 2266167, Mil - 6876 E-mail : acn_mh@yahoo.com, Website : www.acn.co.in	Baba Farid University of Health Sciences Faridkot	INC	B.Sc (Nursing)
Army Institute of Nursing (AIN), Guwahati, C/O 151 Base Hospital, C/O 99 APO Estd in year 2006, Tele: 0361-2304613, 17, 2307101, Mil - 6504), Fax No -0361-2305697 Website : www.ainguwahati.org E-mail : ainguwahati@yahoo.co.in	Srimanta Sankara- deva University of Health Sciences of Assam	INC	B.Sc (Nursing) M.Sc (Nursing)
Army Institute of Hotel Management and Catering Technology (AIHM&CT) Nagareshwara Naganahalli, Kothanur Post, Bengaluru (Karnataka) - 560077, Estd in year 1996 Tele/Fax : 080-64546807/64525865/64543206/64543207 E-mail : principal@aihmctbangalore.com Website : www.aihmctbangalore.com	Bangalore University Bangalore	AICTE	BHM
Army Institute of Law (AIL), Sector 68 Mohali - 160062 (Pb), Estd in year 1999 Tele : 0172 5095336-37, 38, 5063033 Fax No. : 0172 - 5039280 E-mail : info@armyinstituteoflaw.org, Website : www.armyinstituteoflaw.org	Punjabi University Patiala - do -	BCI	BALLB (Integrated)
Army Institute of Fashion & Design (AIFD) Nagareshwara Nagenahalli, Kothanur PO, Bengaluru - 560077, Estd in year 2004 Tele : 080 60669001, 002, Fax No: 080-09035316000 E-mail: aifdonline@gmail.com, Website : www.aifdonline.in	Recognized by Mysore University for PG and affiliated to Bangalore University for B.Sc. (F&D)	BCI	PG Diploma B Sc. (F&D)
Army Law College (ALC) Kanhe Near Old Pune-Mumbai National Highway, Taluk: Mawal, Pune-412106, Estd in 2018 Tele: 020-65000387, Web: www.alcpune.com E-mail: info@alcpune.com	Savitribai Phule Pune University	BCI	BBA LLB



ARMY WELFARE EDUCATION SOCIETY (AWES)

Duration (Years)	Intake Per Year	Seats	Schedule of Examination	Remarks
4	60	Army 100%	As per JEE (Main) conducted by CBSE	Admission based on JEE(Main) Score. Prospectus available from Jan onwards Eligibility-10+2.
4	60			
4	60			
4	120			
2	120	Army 96 Civ - 24	CAT conducted by IIM	Admission based on CAT Score. Group Discussion & Interview. Prospectus available from Nov. onwards. Eligibility - Graduation.
2	120	Army 100%	CAT conducted by IIM	Admission based on CAT Scores. Group Discussion & Interview. Prospectus available from Nov. onwards. Eligibility - Graduation.
2	100	Army 100%	WAT In Apr	Admission based on C-WAT Prospectus available from Jan onwards. Eligibility-Graduation.
4½	100	Army-82% SC/ST/PH 18%	CET conducted by GGSIPU Stage-I In May Stage-II in Jun	Admission based on CET conducted by GGSIPU. Eligibility : 10+2 with 50% aggregate. More details visit GGSIPU website www.ipu.ac.in and ACMS website : www.theacms.in
5	40	Army - 34 AP State Civ-06	C-WAT in April conducted by AWES	Admission based C-WAT Conducted by AWES. Prospectus available from Jan onwards. Eligibility-10+2.
3	15	Army-15	WAT in Feb/ Mar	Eligibility - BDS
4	50	Army - 100%	C-WAT in April conducted by AWES	Admission based on C-WAT Prospectus available from Jan onwards. Eligibility-10+2. with 45% aggregate
4	40 (Girls)	Army - 36 NE Civ - 4	C-WAT in April conducted by AWES	Admission based on C-WAT Prospectus available from Jan onwards. Eligibility-10+2. with 45% aggregate
2	20	Army - 18 NE Civ-02	WAT conducted by AWES	50% marks in B.Sc. Nursing M.Sc being introduced
4	60	Army 100%	WAT in Apr/May	Admission based on WAT. Prospectus available from Jan onwards. Eligibility-10+2.
5	80	Army - 60 Punjab Resi-16 All India - 4	LED conducted in Jun/Jul	Admission based on LET conducted by AIL as per directions by Punjabi University or State Govt. of Punjab. 55% marks in LLB
1	15	Army-12 Punjab Resi.-2 All India-1	On Merit based	
2	56	Army-40 Civ-16	CAT conducted at Bangalore by Mysore University for PG	CAT Conducted by Mysore University at Bangalore only for PG Admission based on WAT for UG conducted by AWES. Prospectus available from Jan onwards Eligibility : PG - Graduation and B.Sc. (F&D) - 10+2.
3	60	Army-54 Civ-06	WAT for UG in Apr/May	
5	60	Army 100%	MHCET	Admission based on MH CET based merit Prospectus available Jan onwards Eligibility: 10+2



"Soaring to Touch New Pinnacles..."

Words from Alumni



I still think about my first day at APS Faizabad and realize the pivotal role that the school has played in my life. I have had the pleasure of being taught by some of the best teachers who, not only focused on academic rigor, but also helped me groom my personality and be a better person. I have always carried the

name of APS with me throughout my engineering days, my time as a Consultant in Deloitte and now during my MBA from Indian School of Business, Hyderabad. My 2 cents to juniors is to have faith on your teachers, focus on academics but also try to excel in Extra-Curricula's and be cognizant of all the opportunities after school and try to identify your passion.

Devang Pandey- Batch (2012)

Pursuing Masters in Business Administration
Indian School of Business, Hyderabad.



"We are just a decision away from a totally different life"

I was so delighted on the day I got to know that finally I made it to my dream college that's none other than SRCC. The kind of support, encouragement, positive environment I got here groomed me into what I am today. Just so you know that APS

Faizabad has an amazing faculty and that's the reason I have achieved successful results. I would like to tell my juniors to always believe in their dreams because if you can think about it, then you can have it too. I have learned patience and hard work from my teachers and applied it in my life to reach where I am today.

Shivani Singh - Batch (2020-2021)

Pursuing Bachelor of Commerce(Hons)
Shri Ram College of Commerce, University of Delhi



My school days are unforgettable and in fact those days were the most happy & fruitful days in my life. I proudly feel that I cherished every moment of my school days. Being a part of Army Public School Faizabad makes me feel proud. My experience in APS was just amazing. I got infinite love & lessons from my mentors. Army Public School Faizabad is much beyond just an "Institution"...It actually denotes a "Culture"- A Culture of excellence, empowerment, and enrichment. Being a part of APS, I felt blessed. The school has molded my personality and clarified my vision of the future.

Nikita Shrivastava (Batch 2019-2020)

Vice president - Nexus the HR club of Amity school of Business.

Pursuing Integrated Bachelor of Business Administration
Amity School of Business, Amity University, Noida



Through rough days of struggle and pain, from embracing my playfulness to developing maturity and in times of need: the only and constant support was APS Faizabad. The learning's of triumph and success at APS have taught me how to carve my world out. Needless to say how the APS fraternity has groomed me into who I am today. I am still in

awe of them and the profoundness they hold. One can't help but fall in love with the whole environment here which builds your foundation blocks not just for academics but for life at large. Words aren't enough to express what I owe to this school which has immensely contributed in my shot at life.

Sandhya Mishra (Batch 2019-2020)

Pursuing Bachelor of Arts (Economics and English)
Hindu College, University of Delhi



The time I entered this school in seventh grade is still clear in my mind. As a kid, I was excited for the beginning of new chapter in my life. It was an honor for me to study in one of the prestigious schools in town. I will always remain grateful to my mentors. For not only giving

me the knowledge but for imparting me with the traits like punctuality, hard work and discipline. Those 5 years will always be the golden days of my life.

Abhinav Yadav (Batch 2019-2020)

Pursuing Bachelor of Technology (CSE)
Kalinga Institute of Industrial Technology University (KIIT)

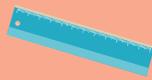


As I look back, the cherishing memories of APS are always there. It seems like yesterday when I took admission in this school. Not only about passing the academic exams but this place also taught me how to pass the exams of life. The importance of discipline to achieving our goals is emphasized, as well as the importance of valuing time.

I am inerasably changed by my school experience - of waking up early in the morning, preparing for school, walking through the classrooms, reading, writing, completing assignments, taking the exam, participating in annual functions, debates, and of course, sports activities. I am glad that I am a part of APS Faizabad and will always remain so because my heart is still there.

Nitya Srivastava (Batch 2019-2020)

Pursuing Bachelor of Arts (Psychology & Human Development & Family Empowerment)
Indraprastha College for Women, University of Delhi





"The journey is just as important as the destination"

The Journey of being member of the beautiful family of Army Public School was undoubtedly the golden days of my life. This was the place which played a crucial role towards my dream college: of being called a "Mirandian"(Miranda house). Here I would like to thank my mentors who were always there for us and helped us in every possible way by imparting knowledge and recommending every good college, courses etc. In my view, everything you go through provides you an opportunity to learn. So, just trust the process, enjoy the journey and the destination will be worth the wait.

Sanjana Singh (Batch 2020-2021)

Pursuing Bachelor of Arts (Hons) Political Science
Miranda House, University of Delhi



I think school is the best place to enjoy your life and to lay the foundation of a prosperous career. I feel very fortunate today that I had the opportunity to learn from very skilled, punctual and professional faculty. The teachers here are like mentors who always guided me towards the right path. The years I spent here, groomed my personality. My dear juniors, you all have a great platform, so make the best use of it. Participate in different activities, have complete faith in your teachers and enjoy your school life to the fullest.

Utkarsh Singh(Batch 2020-2021)

Pursuing Bachelors in Arts (History & Economics)
Hansraj College, University of Delhi



"To shine in today's competitive world, it is imperative to have the nurturing that helps you go the extra mile." I have been fortunate enough to had that competitive edge at APS"

APS is not just an institution; it's a brand that you carry along wherever you go. If something that still remains constant is the fact of me being there in APS for 11 years. I feel really blessed to grow under such mentors who are the true heroes of my Burgeoning life.

Thank You APS for nurturing a seed like me!!

Anshika Yadav (Batch 2019-2020)

Pursuing Bachelors in Arts (Psychology & Sociology)
Lady Shri Ram College for Women, University of Delhi



Studying in Army Public School Faizabad was a wonderful experience which cannot easily be put in words. Those splendid twelve years provided me with experience and skills which will always be useful in life. The exceptional efforts put by the teachers at personal level are something which makes this institution different from others.

My teachers provided me immense support throughout my school life and acted as a guiding flame. Sports for me especially helped a lot to build a personality which I carry today. I learned how to balance sports with studies. The disciplined life that Army Public School taught has helped me become a better person.

Kanishq Yaduvanshi (Batch 2019-2020)

Pursuing Bachelor in Arts (Economics & History)
Hansraj College, University of Delhi



"To build a strong building a strong basement is created first".

In the same way; for my future establishment APS Faizabad helped me to have strong base in all ways. Be it be academics or Co-Curricula's. I came into APS Faizabad right after 10th and found a different way of life here that has actually helped me to be as I am getting into one the most prestigious college of India was possible just because of the knowledge and hard work of my mentors in APS Faizabad.

Kannav Singh (Batch of 2019-2020)

Pursuing B.Sc. in Physical Science with Electronics.
Hindu College (Delhi University)



I think my school years were the best time of my life. APS gave me lasting friendships, strength and knowledge. I have read somewhere "The mediocre teacher tells, the good teacher explains, the superior teacher demonstrates and the great teacher inspires. In APS I had some of the great teachers who were always there for me whenever my moral went down. The disciplined atmosphere in the campus with lots of fun involved is impossible to find anywhere else. I hope to achieve big in my life so that I can make the Institution proud.

Rekha Singh (Batch 2019-2020)

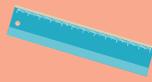
Pursuing Bachelors in Arts (History & Political Science)
Indraprastha College for Women, University of Delhi



"A la Prochaine"



A fond farewell to Staff Officer Col Amarjeet Mehta, Ms Anshu Verma & Mr Alok Yadav



Let the good times roll



हममें है दम!

कोरोना वाइरस चीन से आया, लॉकडाउन इसने करवाया।
पूरा संसार घर बैठाया, हाहाकार खूब मचाया।

स्कूल कालेज हुए बंद, खुश हुए सब हम।
घर में दुबक गए हम, फिर भी हममें है दम।

ऑनलाइन क्लास इसने लगवाई, घर बैठे पढ़ाई कराई।
टेक्नोलॉजी से जूझते रहे हम, हममें है दम।

क्या हुआ स्कूल गए नहीं, साथ-साथ बेंच पर बैठे नहीं।
टिफिन शेयर किया नहीं, फेयरवेल सेलिब्रेट किया नहीं।
फिर भी किसी से नहीं कम, हम में भी है दम।

बोर्ड की तैयारी की सारी रात, करने लगे टॉपिक्स आत्मसात।
तभी हुई कोरोना लहर की मार, गई मेहनत सब बेकार,
जिन्दगी ने लिया फिर इम्तिहान, दे ना पाए बोर्ड एग्जाम।
हो गए बोर्ड पे रेहम-ओ-करम, फिर भी हममें है दम।

ऐसी किसी पर न गुजरे जैसी हम पर गुजरी।
खोए कितने अपने प्यारे, बुझ गए आँखों के तारे।
रोक न सके, देखते रहे, हम हैं वक्त के मारे।
घुट-घुट कर जिए हैं हम, फिर भी हममें है दम।

दुनिया हमें कहे कोविड बैच, बने हम पर मीम।
बन कर रह गए हम सोशल मीडिया पर जोक्स थीम।
अब न आंको हमें किसी से कम, मौका मिला तो दिखा देंगे कि हम में भी है दम।

भरत की है ये गुजारिश, न करना इन पर तानों की बारिश।
खिलने दो इन अध खिले फूलों को,
करो इन पर इतना रेहम, यकीन से कहता हूँ, हाँ इन में है दम।

—भरत भूषण मेहता
पी.जी.टी.

IN LOVING M.E.M.O.R.Y OF DAKSH.....



*Are there rocking chairs in Heaven
Where little babies go?
Do the angels hold you closely
and rock you to and fro?*

*Do they talk, silly baby talk,
to get a smile or two,
and sing the sleepy lullabies
Your mother used to sing for you?*

*Our heart aches for you,
Our angel child you were so dear to us .
You brought such joyful moment's into our life,
the short time you were here.*

*We know you're in a happy place now,
and in God's loving care.
We will miss your small deeds
and all the love we shared.*

